

Dedicated to Mr. Dwan Hublar, director, teacher,
 musician and friend, in lasting appreciation for 41 years of service
 to Eastwood Middle School and The Metropolitan School District
 of Washington Township, Indianapolis, Indiana

ON THE WINGS OF AN EAGLE

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
8	C Flute	4	Trombone	
2	Oboe	2	Baritone	Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
4	1st B \flat Clarinet	2	Baritone Treble Clef	
4	2nd B \flat Clarinet	4	Tuba	
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells, Chimes)	
2	Bassoon	1	Timpani	
5	E \flat Alto Saxophone	3	Percussion I (Mark Tree, Finger Cymbals, Crash Cymbals)	
2	B \flat Tenor Saxophone	3	Percussion II (Suspended Cymbal, Triangle)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			

PROGRAM NOTES

A truly inspired, soaring original melody, supported by expansive harmonies and subtle counterpoint perfectly characterizes this lovely ballad. After a short introduction, the theme is heard from the trumpet section and repeats again with the addition of an upper woodwind countermelody. The work then moves ahead to a contrasting 'B' section, leading to a triumphant modulation to the subdominant where the tune is stated for the final time, and the work concludes on a high note of hope for the future.

The title brings to mind the model of an adult eagle, that mirrors the soul and spirit of a teacher who nurtures, protects, and finally lets go when their young charges are strong and capable enough to spread their own wings and fly away.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Dedicated to Mr. Dwan Hublar, director, teacher, musician and friend, in lasting appreciation
for 41 years of service to Eastwood Middle School
and The Metropolitan School District of Washington Township, Indianapolis, Indiana

ON THE WINGS OF AN EAGLE DOUGLAS E. WAGNER (ASCAP)

Patiently, with much expression ♩ = ca. 63

5

C Flute *mp* rit. *a tempo*

Oboe *mp* rit. *a tempo*

1 *mp* rit. *mp a tempo*

2 *mp* rit. *mp a tempo*

B♭ Bass Clarinet *mp* rit. *mp a tempo*

Bassoon *mp* rit. *mp a tempo*

E♭ Alto Saxophone *mp* rit. *mp a tempo*

B♭ Tenor Saxophone *mp* rit. *mp a tempo*

E♭ Baritone Saxophone *mp* rit. *mp a tempo*

Patiently, with much expression ♩ = ca. 63

1 rit. *warmly mf a tempo*

2 rit. *warmly mf a tempo*

Horn in F *mp* rit. *mp a tempo*

Trombone *mp* rit. *mp a tempo*

Baritone *mp* rit. *mp a tempo*

Tuba *mp* rit. *mp a tempo*

Mallet Percussion (Bells, Chimes) Bells *mp* rit. *a tempo*

Timpani (Tune: F, C) *p* rit. *a tempo*

Percussion I (Mark Tree, Finger Cymbals, Crash Cymbals) *mp* rit. *a tempo*

Percussion II (Suspended Cymbal, Triangle) rit. *a tempo*

1 2 3 4 5

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

11

Fl. *rit.* *mf* *a tempo*

Ob. *rit.* *mf* *a tempo*

1 Cls. *rit.* *a tempo* *mp*

2 Cls. *p* *rit.* *a tempo* *mp*

B. Cl. *p* *rit.* *mp* *a tempo*

Bsn. *p* *rit.* *mp* *a tempo*

A. Sax. *p* *rit.* *mp* *a tempo*

T. Sax. *p* *rit.* *mp* *a tempo*

Bar. Sax. *p* *rit.* *mp* *a tempo*

11

1 Tpts. *rit.* *mf* *a tempo*

2 Tpts. *rit.* *mf* *a tempo*

Hn. *p* *rit.* *mp* *a tempo*

Tbn. *p* *rit.* *mp* *a tempo*

Bar. *p* *rit.* *mp* *a tempo*

Tuba *p* *rit.* *mp* *a tempo*

Mlt. Perc. *mf* *rit.* *a tempo*

Timp. *rit.* *p* *a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo* Trgl. *mp*