

# O'LEARY'S CEILI BAND

ELENA ROUSANOVA LUCAS (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	2	Mallet Percussion I (Xylophone, Bells)
2	B $\flat$ Bass Clarinet	1	Mallet Percussion II (Crotales or Optional Bells)
5	E $\flat$ Alto Saxophone	1	Timpani (Tune: D, G, B $\flat$ )
2	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum, Triangle)
2	E $\flat$ Baritone Saxophone	1	Percussion II (Suspended Cymbal)
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The Gaelic word “ceili” means party. There is definitely a lot of excitement in this Irish village when O’Leary has his ceili. The many festivities depicted in this music include dancing and singing, with plenty of food and drink, while O’Leary’s band plays on.

## NOTES TO THE CONDUCTOR

O’LEARY’S CEILI BAND is written in A-B-A form. The A theme is to be performed energetically with a “one” dance-like feel. The slower, B, middle section is a warm ballad before returning to the dance once again.

My best wishes for you and your band. Enjoy the ceili!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# O'LEARY'S CEILI BAND

By ELENA ROUSSANOVA LUCAS (ASCAP)

Allegro ♩ = 152

C Flute

Oboe *mf*

Bassoon *mf*

1 B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets

2

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Xylophone

Mallet Percussion I (Xylophone, Bells) *mp*

Mallet Percussion II (Crotales or Optional Bells)

Timpani

Percussion I (Snare Drum, Triangle) *mf* S.D. snares off

Percussion II (Suspended Cymbal)

1 2 3 4 5 6 7 8

Conductor - 2

9

Fl. *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1

2

Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. I

Mlt. Perc. II *mp*

Timp.

Perc. I

Perc. II

Conductor - 3

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off