

HEY MON

Calypso

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone
8	C Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
2	Bassoon	3	Mallet Percussion (Marimba or Optional Xylophone or Optional Bells)
4	1st B \flat Clarinet	1	Timpani (Tune: E \flat , B \flat)
4	2nd B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Bass Clarinet	2	Percussion II (Cabasa or Shaker)
5	E \flat Alto Saxophone	2	Percussion III (Claves or Wood Block)
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		
4	Horn in F		
4	Trombone		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

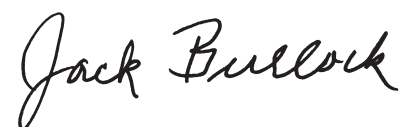
The Calypso is a style of music which originated in the British West Indies. It has a simple laid-back rhythm pattern, a non-complicated harmonic structure and portrays the easy going life on these islands.

This style of music is an excellent starting point for the study of Latin American music. It is less complicated rhythmically than other styles (i.e. Samba, Mambo, Salsa, Afro-Cuban, etc.) and the melodies are generally simple.

This composition for Young Concert Band is titled HEY MON the exclamation heard often in that area of the world from the inhabitants there offering their warm hello.

NOTES TO THE CONDUCTOR

Two trumpeters are featured in duet form in initial phrases of the melodies throughout. Keep the rhythms relaxed to project the style giving full value to both the eighth and quarter notes. The score is carefully scored for volume nuances but may be adjusted for balance of the various ensemble sizes



CONDUCTOR

HEY MON

Calypso

JACK BULLOCK (ASCAP)

Moderately ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** C Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba.
- Percussion:** Mallet Percussion (Marimba or Optional Xylophone or Optional Bells), Timpani (Tune: E♭, B♭), Percussion I (Snare Drum, Bass Drum), Percussion II (Cabasa or Shaker), Percussion III (Claves or Wood Block).

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as Moderately with a quarter note equal to 120 beats per minute. The piece is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the page.

5

Fl.

Ob.

Bsn. *mf*

1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

5

1 *f* Solo - one player

Tpts. 2 *f* Solo - one player

Hn. *mp*

Tbn.

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Conductor - 3

13

This page of a musical score contains parts for various instruments across six systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 13 is the first measure shown on this page and is marked with a boxed '13'. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance directions include 'Soli' for the trumpet parts in measure 13. The percussion parts include a rhythmic pattern of eighth and sixteenth notes for Perc. I, and a pattern of 'x' marks for Perc. II and Perc. III. The page number '11' is centered below the staff lines.