

Selections from



Harry Potter
AND THE
GOBLET OF FIRE™

Featuring

**HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR,
THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN**

Music by

PATRICK DOYLE and JOHN WILLIAMS

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
3 Mallet Percussion (Chimes, Bells,
Xylophone)
1 Timpani
3 Percussion I (Snare Drum,
Bass Drum)
4 Percussion II (Triangle, Suspended
Cymbal, Tambourine, Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

HARRY POTTER AND THE GOBLET OF FIRE is the fourth installment of the wildly popular Harry Potter Series. Please note that all metronome markings are just suggested tempi - feel free to adjust the tempo as needed. If desired, the opening sections in 3/4 time may be conducted in one.

Although the Mallet Percussion part calls for Chimes, Bells and Xylophone, all parts may be played on the just the Bells. The Timpani part is written for two (26" and 29") drums. If four Timpani are available, tune as follows, from the largest drum up: F, G, B \flat , D. This setup will require only a change of the the 26" drum to the C, and back to the B \flat .

The Alto Sax solo beginning at measure 74 should be played in a relaxed, schmaltzy style.

The crescendo in bars 136-137, and again in 140 should be a controlled, steady increase in volume. Remember, never play louder than your best sound.

I hope you and your ensemble find SELECTIONS FROM HARRY POTTER AND THE GOBLET OF FIRE to be a fun and worthwhile musical experience!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Conductor - 2

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

p

div.

p

Play

p

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *mp*

B. Cl. *p* *f* *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p* *f* *mp*

1 Tpts. *mf* *mp*

2 Tpts.

Hn. *mp*

Tbn. *p* *f* *mp*

Bar. *mp*

Tuba *p* *f* *mp*

Mlt. Perc. Chimes *f*

Change G to F

Timp. *p* *f*

Perc. I *mp*

Perc. II *p*

Susp. Cym. ch

21 "Potter Waltz" - By PATRICK DOYLE

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 "Potter Waltz" - By PATRICK DOYLE

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. I *mf* Tamb.

Perc. II *mf*