

Opening Theme from

MARCH OF THE PENGUINS

The Harshest Place On Earth

Music by **ALEX WURMAN**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Piano
2 Mallet Percussion (Bells,
Vibraphone)
1 Timpani (Tune: G, C)
2 Percussion I (Snare Drum)
4 Percussion II (Rainstick,
Suspended Cymbal, Triangle,
Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Opening Theme from
MARCH OF THE PENGUINS

The Harshest Place On Earth

Music by ALEX WURMAN
Arranged by DOUGLAS E. WAGNER

Steadily ♩ = 100 3

The score is arranged in systems. The first system includes C Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells, Vibraphone), Timpani, Percussion I (Snare Drum), and Percussion II (Rainstick, Suspended Cymbal, Triangle, Mark Tree). The percussion parts are marked with 'p' and 'mp'. The woodwinds and brass parts are marked with 'mp'. The score is in 3/4 time and features a 3-measure repeat sign at the beginning of the first system.

Conductor - 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

6 7 8 9 10

mp

mf

p

mf

p

mf

11

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. I *p*

Perc. II

11

12

13

14

15

16