

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

Featuring

I. Wonka's Welcome Song, II. Mike Teavee,
III. Violet Beauregarde, IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B \flat Clarinet	4	Tuba
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells, Xylophone)
2	B \flat Bass Clarinet	1	Timpani
5	E \flat Alto Saxophone	1	Percussion I (Snare Drum)
2	B \flat Tenor Saxophone	1	Percussion II (Bass Drum)
2	E \flat Baritone Saxophone	2	Percussion III (Triangle, Shaker)
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

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I. Wonka's Welcome Song

$\text{♩} = 120$

The score is arranged for a full orchestra. It begins with a tempo of 120 beats per minute. The woodwind section (C Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone) plays a rhythmic pattern of eighth notes, alternating between fortissimo (f) and mezzo-forte (mf) dynamics. The brass section (B♭ Trumpets, Horn in F, Trombone, Baritone, Tuba) provides a steady accompaniment with quarter notes, also alternating between f and mf. The percussion section includes Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Shaker. The Snare and Bass Drums play a consistent eighth-note pattern, while the Triangle/Shaker is silent throughout the piece.

9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

Perc. III

7

8

9

10

11

12

Fl. 17

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts. 17 *mp*

2 Tpts. *mp*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III