

Selections from

Corpse Bride

Featuring **CORPSE BRIDE (Main Title)**, **REMAINS OF THE DAY**
and **THE WEDDING SONG**

Music by **DANNY ELFMAN**

Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef	WORLD PARTS <i>Available for download from</i> www.alfred.com/worldparts
8	C Flute	4	Tuba	
2	Oboe	1	Optional Piano	Horn in E \flat
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	1	Timpani (Tune: C, F, D)	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Percussion II (Suspended Cymbal, Temple Blocks, Bone Jangles, Hi-Hat Cymbals, Tom-Toms [3 Pitch], Tambourine, Wind Chimes, Triangle, Crash Cymbals)	Tuba in E \flat Bass Clef
5	E \flat Alto Saxophone			Tuba in E \flat Treble Clef
2	B \flat Tenor Saxophone			Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	Horn in F			
4	Trombone			
2	Baritone			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CORPSE BRIDE (Main Title)

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REMAINS OF THE DAY

Music and Lyrics by **DANNY ELFMAN**

Additional Lyrics by **JOHN AUGUST**

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THE WEDDING SONG

Music and Lyrics by **DANNY ELFMAN**

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CONDUCTOR

Selections from
CORPSE BRIDE

Featuring CORPSE BRIDE (Main Title), REMAINS OF THE DAY and THE WEDDING SONG

Words and Music by DANNY ELFMAN
Arranged by VICTOR LOPEZ

Moderately $\text{♩} = 96$
"Corpse Bride (Main Title)"
Music by DANNY ELFMAN

3

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp

mp

p

pp

mp

Solo (1 player)

p

pp

p

Moderately $\text{♩} = 96$
"Corpse Bride (Main Title)"
Music by DANNY ELFMAN

3

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Cue: A. Sax. *p*

Cue: Bsn. *mp*

Cue: B. Cl. *mp*

Optional Piano

p

(with pedal)

Mallet Percussion (Bells, Xylophone)

Timpani (Tune: C, F, D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Temple Blocks, Bone Jangles, Hi-Hat Cymbals, Tom-Toms [3 pitch], Tambourine, Wind Chimes, Triangle, Crash Cymbals)

Bells

p

1 2 3 4 5

Conductor - 2

Fl. *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp* *p*

B. Cl. *p*

A. Sax. *pp* *p* tutti

T. Sax. *pp* Cue: Bsn. *p*

Bar. Sax.

1 Tpts. Play Solo *mp*

2 Tpts.

Hn.

Tbn. *p*

Bar. *p* Play

Tuba *p*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 Slower $\text{♩} = 84$

Fl. *rit.* *mp* *mf*

Ob. *rit.* *mp* *mf*

Bsn. *rit.*

1 Cls. *rit.* *mp* *mf*

2 Cls. *mp* *rit.* *mf*

B. Cl. *rit.*

A. Sax. *rit.* *mp* *mf*

T. Sax. *rit.* *mp* *mf*

Bar. Sax. *rit.* *mp*

1 Tpts. *rit.* *mp* *mf*

2 Tpts. *rit.* *mp* *mf*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Pno. *rit.*

Mlt. Perc. *rit.*

Timp. *rit.* *mp*

Perc. I *rit.*

Perc. II *rit.*

Susp. Cym. *p* *mp*