

O HOLY NIGHT

ADOLPHE ADAM

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Rhythm Review Worksheet
(Reproducible)
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone

- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Chimes,
Optional Bells)
- 1 Timpani (Tune: B \flat , F)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 2 Percussion II (Suspended
Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

O HOLY NIGHT is one of the most beloved melodies written for the holiday season. The charm comes from the rolling rhythms coupled with small pitch intervals (until the final climax), and the harmonic interchange between the major and minor modes. Intended as a change-of-pace in a program of spirited holiday songs, it provides a meaningful expression of sincerity, which is the true meaning of the season.

NOTES TO THE CONDUCTOR

While compound meters are introduced in most successful band methods during the second year, young music students have to “change gears” when performing this rhythmical challenge. To assist you and the students, a *Rhythm Review Worksheet* is included in this publication, which may be duplicated and utilized during rehearsals to reacquaint the band members with this different counting system.

The snare drum/bass drum part may be omitted if desired. A legato tonguing approach and lyrical phrasing throughout will enhance the performance of this piece. Dynamic markings may be adjusted for ensemble balance.

I wish you and your students the happiest of holiday seasons.

Jack Bullock

CONDUCTOR

O HOLY NIGHT

Cantique de Noel

ADOLPHE ADAM

Arranged by JACK BULLOCK (ASCAP)

Slowly $\text{♩} = 54$

The musical score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes or Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal/soft mallets). Dynamics range from *mf* to *f*. A 'Solo' marking is present for the B♭ Trumpets in the final measure. The score is divided into four measures, numbered 1 through 4 at the bottom.

8

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

1 *mp*

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *mp*

This musical score is for a conductor, spanning measures 9 to 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Ob. (Oboe):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Bsn. (Bassoon):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Cl. 1 (Clarinet 1):** Measures 9-10: *p*; Measures 11-12: *mf*.
- Cl. 2 (Clarinet 2):** Measures 9-10: *p*; Measures 11-12: *mf*.
- B. Cl. (Bass Clarinet):** Measures 9-10: *p*; Measures 11-12: *mf*.
- A. Sax. (Alto Saxophone):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- T. Sax. (Tenor Saxophone):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Bar. Sax. (Baritone Saxophone):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Tpts. 1 (Trumpet 1):** Measures 9-10: *mf*, *Soli*; Measure 11: *mf*; Measure 12: *f*, *Solo*.
- Tpts. 2 (Trumpet 2):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Hn. (Horn):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Tbn. (Trombone):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Bar. (Baritone):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Tuba:** Measures 9-10: *p*; Measures 11-12: *mf*.
- Mlt. Perc. (Multiple Percussion):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Timp. (Timpani):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Perc. I (Percussion I):** Measures 9-10: *mf*; Measures 11-12: *mf*.
- Perc. II (Percussion II):** Measures 9-10: *mf*; Measures 11-12: *mf*.

15

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *p* *mp*

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. I *lightly* *p*

Perc. II



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

Cue: Bar.

19

23

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf*

Tbn. *mf* *Play*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *mp* *mf*



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

Fl. *mp* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *mp* *f* *ff*

2 Cls. *mp* *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *mf* *f*

Perc. I *f*

Perc. II *f* *ff*

This musical score is for a conductor, spanning measures 41 to 45. It includes parts for various instruments with dynamic markings and performance instructions:

- Fl.**: *f*, *rit.*, *mf*
- Ob.**: *f*, *rit.*, *mf*
- Bsn.**: *f*, *rit.*, *mf*
- Cls. 1**: *f*, *mf rit.*, *mf*
- Cls. 2**: *f*, *mf rit.*, *mf*
- B. Cl.**: *f*, *rit.*, *mf*
- A. Sax.**: *f*, *rit.*, *mf*
- T. Sax.**: *f*, *rit.*, *mf*
- Bar. Sax.**: *f*, *rit.*, *mf*
- Tpts. 1**: *f*, *rit.*, *mf*
- Tpts. 2**: *f*, *rit.*, *mf*
- Hn.**: *f*, *rit.*, *mf*
- Tbn.**: *f*, *rit.*, *mf*
- Bar.**: *f*, *rit.*, *mf*
- Tuba**: *f*, *rit.*, *mf*
- Mlt. Perc.**: *rit.*
- Timp.**: *rit.*, *mf*, *mf*
- Perc. I**: *rit.*, *mf*
- Perc. II**: *rit.*, *f*, *mp*