



# BAND EXPRESSIONS™ SERIES

Correlates with Book Two of BAND EXPRESSIONS™

## Cohan Celebration

GEORGE M. COHAN

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B♭ Clarinet

4 2nd B♭ Clarinet

2 B♭ Bass Clarinet

5 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 1st B♭ Trumpet

4 2nd B♭ Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Keyboard Percussion (Bells)

1 Piano/Keyboard

1 Timpani (Tune: F, B♭, C, E♭)

4 Percussion I (Snare Drum,  
Bass Drum)

2 Percussion II (Triangle,  
Suspended Cymbal, Hand  
[Crash] Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭

Trombone in B♭ Bass Clef

Trombone in B♭ Treble Clef

Baritone in B♭ Bass Clef

Tuba in E♭ Bass Clef

Tuba in E♭ Treble Clef

Tuba in B♭ Bass Clef

Tuba in B♭ Treble Clef

### PROGRAM NOTES

George M. Cohan (1878-1942) was a gifted composer, lyricist, actor, singer, playwright, dancer, director, and producer. He wrote 40 plays and composed more than 500 songs. Two of his most popular songs were "The Yankee Doodle Boy," from the play *Little Johnny Jones* (1904), and "You're a Grand Old Flag" from *George Washington, Jr.* (1906).

### NOTES TO THE CONDUCTOR

COHAN CELEBRATION is correlated to the end of Band Expressions,™ Book Two, and is also appropriate for students at the end of their second year using any band method. Please note that the timpani and piano/keyboard parts are completely optional.

The marked tempo of mm=116 should be closely observed in order to achieve the desired musical effect.

The crescendo, in measures 95 and 96, should be as dramatic as possible while still maintaining a good ensemble sound.

We hope you and your students find COHAN CELEBRATION to be a fun and worthwhile musical experience.

 

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# Cohan Celebration

Featuring THE YANKEE DOODLE BOY  
and YOU'RE A GRAND OLD FLAG

GEORGE M. COHAN  
Arranged by ROBERT W. SMITH (ASCAP)  
and MICHAEL STORY (ASCAP)

Moderate march tempo  $\text{♩} = 116$

Score for Cohan Celebration, featuring The Yankee Doodle Boy and You're a Grand Old Flag. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

**Woodwinds:** C Flute, Oboe, Bassoon, B♭ Clarinets (1, 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:** B♭ Trumpets (1, 2), Horn in F, Trombone, Baritone, Tuba.

**Percussion:** Piano/Keyboard, Keyboard Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Triangle, Suspended Cymbal, Hand [Crash] Cymbals).

**Tempo:** Moderate march tempo  $\text{♩} = 116$ .

**Key Signature:** B-flat major (two flats).

**Time Signature:** Common time (C).

**Dynamic Markings:** *f* (forte) is used throughout the score.

**Rehearsal Markings:** The score includes rehearsal marks 1 through 5, indicating specific sections of the music.

**Handwritten Notes:** The score includes handwritten notes such as "Tune: F, B♭, C, E♭" and "S.D. B.D." (Snare Drum, Bass Drum) for the percussion parts.

**Conductor's Part:** The conductor's part is indicated by the "CONDUCTOR" label at the top left of the page.

Susp. Cym.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

11 12 13 14 15