

# SIYAHAMBA

## We are Marching

Traditional South African Tune  
Arranged by DOUGLAS E. WAGNER (ASCAP)

### INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> <i>Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a></i>
10 C Flute	4 Tuba	Horn in E $\flat$
2 Oboe	2 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Optional Timpani (Tune: B $\flat$ , E $\flat$ )	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion I (Hand Drums, Doumbeks, Bongos or Congas)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	3 Percussion II (Finger Cymbals, Tambourine, Suspended Cymbal)	Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

### PROGRAM NOTES

Siyahamba (pronounced: SEE-YAH-HAHM-BAH), is a traditional song of the Zulu people, originating in the KwaZulu province of South Africa (now a part of Natal province). With strong ties to the apartheid movement, the tune, with its bold major sixth and minor seventh leaps, has a resolutely hopeful quality about it.

The setting is straightforward, with persistent ostinatos in the bass line and percussion part providing an energetic background, propelling the theme forward. Several 'call and response' patterns characteristic of African music are also part of the musical fabric.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Fl.

Ob.

Cl.  
*mp*

B. Cl.

A. Sax.  
*mp*

T. Sax.  
*mp*

Bar. Sax.

Tpt.  
*mf*

Hn.  
*mp*

Tbn./Bar./  
Bsn.  
*mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II