

# MARCHING THROUGH SCOTLAND

Featuring **LOCH LOMOND, THE BLUE BELLS OF SCOTLAND** and **ANNIE LAURIE**

Traditional and **LADY JOHN SCOTT**  
Arranged by **JAMES D. PLOYAR (ASCAP)**

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute		
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	2 Mallet Percussion (Bells, Chimes)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	3 Percussion II (Crash Cymbals)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

## PROGRAM NOTES

Scotland is rich in melodies that clearly define the culture of the country. Three of these melodies, *Loch Lomond*, *The Blue Bells of Scotland* and *Annie Laurie* are combined in this march setting entitled **MARCHING THROUGH SCOTLAND**. The arrangement also hints at the familiar drone of the bagpipes which characterizes much of the music from this proud culture.

## NOTES TO CONDUCTOR

All of the notation in this arrangement is well within the range of the beginning band student after a reasonable amount of instruction. The snare drum part is a little more difficult, but the constant repetition will make this both easy to learn and perform.

I hope you and your students enjoy **MARCHING THROUGH SCOTLAND**.

*James D. Ployar*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MARCHING THROUGH SCOTLAND

Featuring LOCH LOMOND, THE BLUE BELLS OF SCOTLAND and ANNIE LAURIE

Traditional and LADY JANE SCOTT  
Arranged by JAMES D. PLOYHAR (ASCAP)

March tempo ♩ = 120

5 "Loch Lomond"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Chimes)

S.D. - Solo

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals)

Bells

*mf*

*f*

*f*

*mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

12 13 14 15 16 17