

CHORALE ELEGA'NT

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet

4 Horn in F
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
4 Tuba
1 Mallet Percussion (Bells)
2 Percussion (Triangle,
Wind Chimes)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

An original ballad, CHORALE ELEGA'NT will instill a serene and peaceful mood in your concert. This programmatic work is fluid in nature and was designed to demonstrate the most expressive tone qualities and textures in the contemporary concert band.

NOTES TO THE CONDUCTOR

This elegant chorale setting is written in an ABA form. Please be careful to balance beautiful melody with the lush harmonies. The subtle shift of the melodic material should be emphasized. Feel free to stretch the phrases to enhance the musical nature of the work.

I hope your students and audiences will enjoy CHORALE ELEGA'NT and you find it to be a valued addition to your band's musical education, teaching expressivo and lyrical style.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

CHORALE ELEGA'NT

ELENA ROUSSANOVA LUCAS (ASCAP)

Expressivo ♩ = 88 5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion
(Triangle, Wind Chimes)

Triangle

1 2 3 4 5 6 7 8

This musical score is for a conductor, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The percussion parts are primarily rhythmic, with some mallet percussion and snare drum activity.

21 ♩ = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 ♩ = 96

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Bells *mf*

Perc.