

HUNG UP

Words and Music by
MADONNA, STUART PRICE, BENNY ANDERSSON and BJÖRN ULVAEUS
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS <i>Available for download from www.alfred.com/worldparts</i>
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Xylophone, Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: G, C)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	4 Percussion I (Snare Drum, Bass Drum, Ride Cymbal, Tom-Toms or Optional Drumset)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	2 Percussion II (Tambourine, Woodblock)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

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Moderate dance beat ♩ = 120 3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate dance beat ♩ = 120 3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Optional Timpani

Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal, Tom-Toms
or Optional Drum Set)

Percussion II
(Tambourine,
Wood Block)

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Fl. *mf* *f*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

Ride Cym. S.D. *>*

B.D. *mf*

Tamb. *mf*

7 8 9 10 11 12

Musical score for conductor, measures 13-18. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. I and Perc. II). Measure 17 is marked with a box containing the number 17. The score includes dynamic markings such as *f* and accents (>). The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds.