

BLITZKRIEG BOP

Words and Music by
JOEY RAMONE, JOHNNY RAMONE, DEE DEE RAMONE and TOMMY RAMONE
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	4 Horn in F
10 C Flute	6 Trombone/Baritone/Bassoon
2 Oboe	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)
10 B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	1 Mallet Percussion (Bells)
6 E \flat Alto Saxophone	3 Percussion I (Suspended Cymbal, Snare Drum, Bass Drum)
4 B \flat Tenor Saxophone	2 Percussion II (Tambourine, Concert Tom)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

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Bright rock ♩ = 144

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/
Bassoon *f*

Tuba *f*

Mallet Percussion
(Bells) *f*

Susp. Cym. w/S.D. stick/S.D. (one player)

Percussion I
(Suspended Cymbal,
Snare Drum, Bass Drum) *f*

Percussion II
(Tambourine,
Concert Tom) *f*

Tamb. *f*

Hey! Ho!

Cue: Tom-Tom

Tom-Tom (both hands)

1 2 3 4 5

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Fl. *Let's go! Hey! Ho! Let's go! mf*

Ob. *Let's go! Hey! Ho! Let's go! mf*

Cl. *Let's go! Hey! Ho! Let's go! mf*

B. Cl. *Let's go! Hey! Ho! Let's go! mf*

A. Sax. *Let's go! Hey! Ho! Let's go! mf*

T. Sax. *Let's go! Hey! Ho! Let's go! mf*

Bar. Sax. *Let's go! Hey! Ho! Let's go! mf*

Tpt. *Let's go! Hey! Ho! Let's go! mf*

Hn. *Let's go! Hey! Ho! Let's go! mf*

Tbn./Bar./Bsn. *Let's go! Hey! Ho! Let's go! mf*

Tuba *Let's go! Hey! Ho! Let's go! mf*

Mlt. Perc. *Let's go! Hey! Ho! Let's go!*

Perc. I *Play > mf*

Perc. II *mf*

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This musical score is for a conductor, covering measures 11 through 14. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into systems for various instruments:

- Flute (Fl.) and Oboe (Ob.):** Both parts play a melodic line in the first measure, followed by rests in the second measure, and then continue the melody in the third and fourth measures.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Alto Saxophone (A. Sax.):** Remains silent throughout all four measures.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Trumpet (Tpt.):** Remains silent throughout all four measures.
- Horn (Hn.):** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Tuba:** Plays a rhythmic accompaniment of quarter notes in the first measure, followed by rests in the second measure, and continues in the third and fourth measures.
- Military Percussion (Mlt. Perc.):** Remains silent throughout all four measures.
- Percussion I (Perc. I):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests in the second measure, and continues in the third and fourth measures.
- Percussion II (Perc. II):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests in the second measure, and continues in the third and fourth measures.