

FANFARE FOR A HOLIDAY CELEBRATION

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
2 Bassoon
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

5 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion (Bells)
1 Optional Timpani (Tune: F, B \flat)
4 Percussion I (Snare Drum,
Bass Drum, Sleigh Bells,
Triangle)
2 Percussion II (Crash Cymbals,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Heralding in the most joyous of seasons, FANFARE FOR A HOLIDAY CELEBRATION highlights the power and dramatic impact of the concert band. Beginning with a fanfare statement based upon *Joy To The World*, Robert W. Smith has crafted a festive setting of *Hark The Herald Angels Sing* before returning to the fanfare for the majestic conclusion. Prominently featuring the brass and timpani, FANFARE FOR A HOLIDAY CELEBRATION boldly proclaims the holiday season is here!

NOTES TO THE CONDUCTOR

The opening melodic statement begins in the trumpets, hands off to the horns/saxophones, before giving way to the low brass and woodwinds for the final note of the phrase. I would suggest isolating these three entrances drawing the band's attention to the necessary balance between sections for clarity of the line.

The timpani in both the opening and closing fanfares should be as majestic as possible with particular emphasis on the eighth notes leading to the fermata.

The upper woodwinds beginning in measure 17 should be carefully balanced with the interacting accents as the focus. The melodic phrase that follows should be unified in its presentation in terms of articulation and note shape. Several interpretations work well musically (i.e. legato, accented, bell tones, etc.). However, each member of the band should have a clear understanding of the conductor's preferences.

The statement beginning at measure 27 should be absolutely joyous. I have notated sforzando effects allowing an opportunity to teach contrasting articulations from the previous section.

The return of the fanfare statement should be even more stately than the introduction. Please feel free to interpret the final bars with as much drama as breath support will allow.

I hope that you find FANFARE FOR A HOLIDAY CELEBRATION to be a rewarding experience and valued addition to your concert program. I wish you and your band the happiest of holiday seasons!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

FANFARE FOR A HOLIDAY CELEBRATION

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Maestoso ♩=92

C Flute

Oboe

Optional Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩=92

B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Optional Timpani (Tune: F, B♭)

Percussion I (Snare Drum, Bass Drum, Sleigh Bells, Triangle)

Percussion II (Crash Cymbals, Suspended Cymbal)

Cr. Cyms. Let all Cyms. ring

Susp. Cym.

1 2 3 4 5

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

mf

p

ff

12 13 14 15 16