

# SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS  
Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor  
10 C Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

6 Trombone/Baritone/Bassoon  
2 Baritone Treble Clef (World Part  
Trombone in B $\flat$  Treble Clef)  
4 Tuba  
1 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum, Bass  
Drum)  
2 Percussion II (Sleigh Bells,  
Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/ Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# SANTA CLAUS IS COMIN' TO TOWN

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Arranged by MICHAEL STORY

Lively ♩ = 138

The score is arranged for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- C Flute:** Rests in measures 1-3, then plays a quarter note in measure 4.
- Oboe:** Rests in all four measures.
- Bb Clarinet:** Rests in all four measures.
- Bb Bass Clarinet:** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Eb Alto Saxophone:** Rests in all four measures.
- Bb Tenor Saxophone:** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Eb Baritone Saxophone:** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Bb Trumpet:** Rests in measures 1-3, then plays a quarter note in measure 4.
- Horn in F:** Rests in all four measures.
- Trombone/Baritone/Bassoon:** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Tuba:** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Mallet Percussion (Bells):** Rests in measures 1-3, then plays a quarter note in measure 4.
- Percussion I (Snare Drum, Bass Drum):** Rests in measures 1-2, then plays a quarter note in measure 3 and a quarter note in measure 4.
- Percussion II (Sleigh Bells, Suspended Cymbal):** Plays a steady eighth-note pattern throughout all four measures.

Dynamic markings of *f* (forte) are placed below the notes in measures 3 and 4 for several instruments.

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Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

5 6 *mf* 7

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

8

9

10

11