



BAND EXPRESSIONS™ SERIES

Correlates with Book One of BAND EXPRESSIONS™

Sousa Times Twosa

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	C Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Bells, Xylophone)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion II (Crash Cymbals)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	1	Optional Piano/Keyboard	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	Horn in F			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including "The Gladiator," "Semper Fidelis," "The Washington Post," "The Thunderer," and "The High School Cadets."

Throughout his illustrious career, Sousa wrote more than 130 marches, in addition to numerous operettas, suites, songs, and transcriptions. "The Thunderer" (1889) and "The High School Cadets" (1890) remain two of his most popular marches.

NOTES TO THE CONDUCTOR

SOUSA TIMES TWOSA correlates with the end of Band Expressions, Book One, or to the end of most level-one band methods. Please note that the piano/keyboard and timpani parts are completely optional.

Although the cymbal part is written for hand (crash) cymbals, it is perfectly acceptable to substitute them with a suspended cymbal played with a snare drum stick.

We hope you and your students find SOUSA TIMES TWOSA to be a fun and worthwhile educational experience.

 

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Correlated to Book One of BAND EXPRESSIONS™

Sousa Times Twosa

Featuring THE HIGH SCHOOL CADETS and THE THUNDERER

JOHN PHILIP SOUSA
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Moderate march tempo ♩ = 108

5 "The High School Cadets"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Optional Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals)

The musical score is arranged in three systems. The first system includes woodwinds (C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba). The second system includes Mallet Percussion (Bells, Xylophone), Optional Timpani, and Percussion I (Snare Drum, Bass Drum). The third system includes Percussion II (Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭, E♭). It begins with a dynamic of *f* and changes to *mf* at measure 5. A repeat sign is present at measure 5, with a box containing the number 5 and the title "The High School Cadets". The score ends at measure 6.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1.

mf