



# VERY BEGINNING BAND

## BELWIN VERY BEGINNING BAND KIT #2

**A Complete Concert Including:**

**FINLANDIA** by JEAN SIBELIUS, Arranged by JACK BULLOCK

**TWINKLE VARIATIONS** Arranged by PAUL COOK

**THE DREYDL** by S. E. GOLDFARB, Arranged by LEW DAVISION

**THE MARCHING MACHINE** by JERRY BURNS

### INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef	<b>WORLD PARTS</b>
10 C Flute	(World Part Trombone in	<i>Available for download from</i>
2 Oboe	B $\flat$ Treble Clef)	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 B $\flat$ Clarinet	4 Tuba	Horn in E $\flat$
2 B $\flat$ Bass Clarinet	1 Optional Piano Accompaniment	Trombone/Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	1 Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	3 Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock)	Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef
4 Horn in F		
6 Trombone/Baritone/Bassoon		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



This kit, for the very beginning concert band, contains four grade one-half selections in a single publication that can be used as a program for a complete concert or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert and broaden the learning experience of the students.

Suggested tempos have been given but may be adjusted to the ability level of the organization. Likewise, volume levels are given but may be adjusted by the conductor for good ensemble balance.

## NOTES TO THE CONDUCTOR

### FINLANDIA

The main theme from this orchestral composition is probably the best-known work of Jean Sibelius, Finland's outstanding musical composer. It is the consummate patriotic statement. Ensemble balance is important throughout. Using a legato approach will enhance the overall musical performance.

### THE DREYDL

This Jewish folk song is set in a moderate tempo. It's simplicity gives the song charm and a change of pace for the audience. Again, balance is very important, so bring out the melodic line and adjust the remaining parts.

### TWINKLE VARIATION

Everyone knows the child's song, TWINKLE, TWINKLE, LITTLE STAR, and this flute section feature will give the song an added direction. Use this for your complete flute section with the music memorized and standing in front of the entire band. It will "knock the socks off" the audience.

The second-to-last measure divides into two parts if you choose to use it. Otherwise, use either the top or bottom part geared to the ability of your solo performers.

### THE MARCHING MACHINE

This concert march features the percussion section in the middle, including a "roll-off" to bring the band back in to complete the composition. The toes will tap during this piece!

In measure 99, a G# appears in the alto saxophone part and a natural sign four measures later. You may wish to explain the fingerings for these notes if they are new to the performers. Also, this selection contains first and second endings, a *D.S.* and a *Coda*. A reminder about playing the various repeats and the ending may be required before the first reading.

CONDUCTOR

# BELWIN VERY BEGINNING BAND KIT #2

## I. Finlandia

JEAN SIBELIUS

Arranged by JACK BULLOCK (ASCAP)

Andante ♩ = 72

The score is arranged in systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* is used for most instruments. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), and Triangle (Trgl.).

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9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *f*

Perc. I *mp*

Perc. II

6 7 8 9 10 11

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

12 13 14 15 16