

**Dedicated to the New Holland Band,
New Holland, Pennsylvania
On the Occasion of Their 150th Anniversary in 2006**

HERITAGE

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
3	1st C Flute	1	3rd Horn in F
3	2nd C Flute	1	4th Horn in F
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
1	E \flat Clarinet	2	3rd Trombone
3	1st B \flat Clarinet	2	Euphonium
3	2nd B \flat Clarinet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	2	Mallet Percussion I (Chimes, Temple Blocks)
2	B \flat Bass Clarinet	2	Mallet Percussion II (Bells, Xylophone)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	4	Percussion I (Snare Drum, Tom-Toms (5), Cabasa, Ride Cymbal)
1	B \flat Tenor Saxophone	5	Percussion II (Crash Cymbals, Suspended Cymbal, Bass Drum, Tambourine, Hi-Hat Cymbals, Bongos, Congas, Tam-Tam)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

HERITAGE was composed for the occasion of the 150th anniversary of the New Holland Band of New Holland, Pennsylvania. This is an organization that has a rich musical heritage dating back to 1856! The work is loosely based upon several traditional Pennsylvania Dutch folk songs. The piece opens with a fanfare as a precursor to a majestic march. There is a hymn-like, slower section that echoes the intense religious nature of the people of Lancaster county and concludes with a very festive rhythmic development section.

NOTES TO THE CONDUCTOR

This piece is in five sections, with each transitioning to the next without any significant pause.

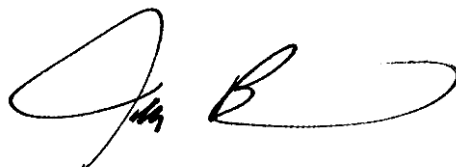
The opening section is a fanfare. The brass section should be slightly prominent over woodwinds and percussion, although the chime melody is important. This transitions to a *maestoso*-style march. Take care to establish and maintain the tempo without rushing.

Beginning at measure 56, the hymn-style statement of the melodic material should be played very *legato*. Please adhere to the tempo markings as they gradually increase to a brief statement of the opening fanfare, beginning at measure 90.

The $10/8$ passage, beginning at measure 96, should be conducted in 4. The pattern is always 3-2-2-3. Note that the tempo marking is quarter note = 144. The ensemble should be able to find a "groove," and the overall effect should be very festive!

The final section recaps the *maestoso* march, a step higher, but with the original tempo. The ending should be as large as possible, with a gradual *rallantando* into the final triumphant chord!

I hope you and your students enjoy HERITAGE.

A handwritten signature in black ink, consisting of a stylized 'J' followed by a 'B' and a flourish.

CONDUCTOR

Dedicated to the New Holland Band, New Holland, Pennsylvania
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HERITAGE

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Moderato ♩ = 100

The score is for a concert band and includes the following parts:

- Woodwinds:** C Piccolo, C Flutes (1 & 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinets (2 & 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Bb Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba.
- Percussion:** Mallet Percussion I (Chimes, Temple Blocks), Mallet Percussion II (Bells, Xylophone), Timpani, Percussion I (Snare Drum, Tom-Toms (5), Cabasa, Ride Cymbal), Percussion II (Crash Cymbals, Suspended Cymbal, Bass Drum, Tambourine, Hi-Hat Cymbals, Bongos, Congas, Tam-Tam).

The score is in 4/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (Bb and Eb). The piece begins with a 4-measure rest for all instruments. At measure 5, the woodwinds and mallet percussion II enter with a melody. The brass section enters at measure 5 with a strong *f* dynamic. The percussion section includes a snare drum roll starting at measure 5. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Picc.

1
Fls.

2
Ob.

Bsn.

f

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

f

1

A. Saxes.

2

mf

T. Sax.

Bar. Sax.

mf

7

1

Tpts.

2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Euph.

Tuba

f

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

This page contains the conductor's score for measures 10 through 15. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

Key musical features include:

- Tempo/Time Signature:** The score starts in 2/4 time and changes to 4/4 time at measure 12.
- Dynamic Markings:** *mf* (mezzo-forte) is used frequently, with some *f* (forte) markings in the woodwinds.
- Articulation:** Accents (*v*) and breath marks (*σ*) are present throughout.
- Performance Instructions:** Specific instructions for Percussion I include "Tom-Toms" and "Cr. Cyms." (Cymbals).