

## From SYMPHONIC DANCE

# FROLICKING WINDS

H. OWEN REED (ASCAP)  
Arranged by WILLIAM BERZ

### INSTRUMENTATION

1	Conductor	1	1st Horn in F	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
1	C Piccolo	1	2nd Horn in F	
3	1st C Flute	1	3rd Horn in F	
3	2nd C Flute	1	4th Horn in F	
1	1st Oboe	2	1st Trombone	
1	2nd Oboe	2	2nd Trombone	
1	1st Bassoon	2	Bass Trombone	
1	2nd Bassoon	2	Euphonium	
3	1st B $\flat$ Clarinet	1	Baritone Treble Clef	
3	2nd B $\flat$ Clarinet	4	Tuba	
3	3rd B $\flat$ Clarinet	1	Piano	
1	E $\flat$ Alto Clarinet	1	Mallet Percussion I (Marimba)	
2	B $\flat$ Bass Clarinet	2	Mallet Percussion II (Xylophone, Bells)	
2	1st E $\flat$ Alto Saxophone	1	Timpani	
2	2nd E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	
1	B $\flat$ Tenor Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	
1	E $\flat$ Baritone Saxophone			
3	1st B $\flat$ Trumpet			
3	2nd B $\flat$ Trumpet			
3	3rd B $\flat$ Trumpet			

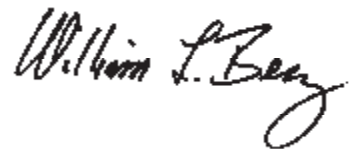
### PROGRAM NOTES

FROLICKING WINDS is an adaptation of *Symphonic Dance*, a work by H. Owen Reed that exists in three different formats. The initial version for orchestra was composed during the summer of 1942 when Reed was studying with Czech composer Bohuslav Martinu (1890-1959) at Tanglewood. This original composition has remained unperformed. In 1954 Reed revised and rescored the work for woodwind quintet and piano, which was published by Mills Music. Around this same time he also scored a version for two pianos.

### NOTES TO THE CONDUCTOR

With only a few exceptions, FROLICKING WINDS follows the form of the woodwind quintet and piano version. One of the primary differences is in the pair of 3/4 measures that often appear; Dr. Reed scored this as a single 6/4 measure. The instrumentation is inspired by the orchestral version although the percussion parts are augmented considerably. Dr. Reed approved all of these changes as well as the overall conception of the adaptation.

FROLICKING WINDS is ternary in form. The first and last sections are marked by quick syncopated rhythms while the more sustained middle sections exploit instrumental colors.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From SYMPHONIC DANCE

# FROLICKING WINDS

By H. OWEN REED (ASCAP)  
Arranged by WILLIAM BERZ

$\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 112$

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Piano

Mallet Percussion I (Marimba)

Mallet Percussion II (Xylophone, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal)

1 2 3 4 5

Conductor - 2

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

6

7

8

9

10

11

14

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

14

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

12 13 14 15 16 17

*sfz* *mf* *f* *a2*