



SYMPHONIC BAND

Symphonic Suite from



Featuring

**HARRY IN WINTER, THE QUIDDITCH WORLD CUP (The Irish),
HOGWARTS' HYMN, HOGWARTS' MARCH and VOLDEMORT!**

Music by

PATRICK DOYLE

Arranged by **ROBERT SHELDON**

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
1	C Piccolo	2	2nd Trombone	
3	1st C Flute	2	3rd Trombone	1st Horn in E \flat
3	2nd C Flute	2	Euphonium	2nd Horn in E \flat
2	Oboe	1	Baritone Treble Clef	3rd Horn in E \flat
2	Bassoon	4	Tuba	4th Horn in E \flat
3	1st B \flat Clarinet	1	Synthesizer (Optional Piano)	1st Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	3	Mallet Percussion (Bells/ Marimba/ Piano)	2nd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	1	Timpani	3rd Trombone in B \flat Bass Clef
1	E \flat Alto Clarinet	4	Percussion I (Mark Tree/Snare Drum/Small Koto Drum, Bass Drum/Large Koto Drum)	1st Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	4	Percussion II (Suspended Cymbal/Cowbell with Bass Bow/Medium Tom-Tom, Crash Cymbals/Gong/ Large Tom-Tom)	2nd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone			3rd Trombone in B \flat Treble Clef
2	2nd E \flat Alto Saxophone			Baritone in B \flat Bass Clef
1	B \flat Tenor Saxophone			Tuba in E \flat Bass Clef
1	E \flat Baritone Saxophone			Tuba in E \flat Treble Clef
3	1st B \flat Trumpet			Tuba in B \flat Bass Clef
3	2nd B \flat Trumpet			Tuba in B \flat Treble Clef
3	3rd B \flat Trumpet			
1	1st Horn in F			
1	2nd Horn in F			
1	3rd Horn in F			
1	4th Horn in F			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Symphonic Suite from Harry Potter and The Goblet of Fire

Verlag / Edition: Alfred Publishing

John Williams

Robert Sheldon

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

9,32 min.

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CONDUCTOR

Symphonic Suite from HARRY POTTER AND THE GOBLET OF FIRE™

Featuring HARRY IN WINTER, THE QUIDDITCH WORLD CUP (The Irish),
HOGWARTS' HYMN, HOGWARTS' MARCH and VOLDEMORT!

By PATRICK DOYLE

Arranged by ROBERT SHELDON

Heroically $\text{♩} = 88$

C Piccolo *ff*

C Flutes *ff*

Oboe *ff*

B♭ Clarinets *ff* (1st Stand, 2nd Stand)

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets *ff*

Horns in F *ff*

Trombones *ff*

Euphonium *ff*

Tuba *ff*

Synthesizer (or Piano) *ff* Celeste or Harp *sva ad lib.*

Mallet Percussion (Orchestra Bells/Marimba/Piano) *ff* Piano 10 *sim.*

Timpani *ff* Tune: F, B♭, C, E♭

Percussion I (Mark Tree/Snare Drum/Small Koto Drum, Bass Drum/Large Koto Drum) *ff*

Percussion II (Suspended Cymbal/Cowbell w/Bass bow/Medium Tom-Tom, Crash Cymbals/Gong/Large Tom-Tom) *ff* Cr. Cyms. *ff* Susp. Cym. *mp*

Conductor - 2

Picc. *poco rall.*

Fls. *poco rall.*

Ob. *poco rall.*

Cls. *poco rall.*

A. Cl. *poco rall.*

B. Cl. *poco rall.*

Bsn. *p poco rall.*

A. Saxes *p poco rall.* Cue: Hns. 1/2

T. Sax. *poco rall.* Cue: Hn. 3

Bar. Sax. *poco rall.*

Tpts. *poco rall.*

Hns. *poco rall.*

Tbns. *poco rall.*

Euph. *poco rall.*

Tuba *p poco rall.*

Synth. *poco rall.*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

Perc. I *ff* S.D. *ff*

Perc. II *ff* B.D. *ff*

f *ff* *poco rall.*

Cantabile espressivo $\text{♩} = 72$ Conductor - 3 "Harry in Winter"

Picc. 1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. Hns. 1 2 3 4 Tbps. 1 2 3 Euph. Tuba Synth. Mit. Perc. Timp. Perc. I Perc. II

Cue: Hns. 1/2
Cue: Hn. 3

Bells - soft rubber mallet
C to D \flat

24789S 7 8 9 10

Conductor - 4

Picc. 1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. Hns. 1 2 3 4 Tbps. 1 2 3 Euph. Tuba Synth. Mit. Perc. Timp. Perc. I Perc. II

Play
p
p
p

24789S 11 12 13 14

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Picc. One player only

Fls. One player only *mp*

Ob. *mp*

1 2 Players only *mp*

Cls. 2 2 Players only *mp*

3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Synth. *p*

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II

Picc.

Fls. *f* tutti

Ob. *f*

1 tutti, div. *f* unis.

Cls. 2 tutti *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Synth. *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

p *f*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bass bow on rim of Cowbell

p

f

With force $\text{♩} = 132$

Shouted in deep, aggressive voice, and in short duration

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Strings *mf*

Synth. *ff*

Marimba *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Small Koto Drum (or Tenor Drum) *ff*

Large Koto Drum (or Bass Drum w/hard mallets) *ff*

Medium Tom-Tom *ff*

Large Tom-Tom *ff*

ff 'Lor'

'Ha'

mf

ff

on rim

Picc. 1
Fls. 1, 2
Ob. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Picc. 1
Fls. 1, 2
Ob. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Conductor - 13

Picc. *'Lor'* *'Ha'*

Fls. 1 *'Lor'* *'Ha'*

Fls. 2 *'Lor'* *'Ha'*

Ob. *'Lor'* *'Ha'*

Cls. 1 *'Lor'* *'Ha'*

Cls. 2 *'Lor'* *'Ha'*

Cls. 3 *'Lor'* *'Ha'*

A. Cl. *'Lor'* *'Ha'*

B. Cl. *'Lor'* *'Ha'*

Bsn. *'Lor'* *'Ha'* *mp*

A. Saxes 1 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

A. Saxes 2 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

T. Sax. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Bar. Sax. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tpts. 1 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tpts. 2 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tpts. 3 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Hns. 1 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Hns. 2 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Hns. 3 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Hns. 4 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tbns. 1 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tbns. 2 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tbns. 3 *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Euph. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Tuba *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Synth. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Mlt. Perc. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Timp. *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Perc. I *'Lor'* *'Ha'* *mp* *Cue: Hns.*

Perc. II *'Lor'* *'Ha'* *mp* *Cue: Hns.* *Bass bow on rim of Cowbell*

24789S 55 56 57 58 59 60 61 62

Conductor - 14

Spirited Jig $\text{♩} = 120$ **65**

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf* *Play*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* *Medium Tom-Tom* *Large Tom-Tom*

24789S 63 64 65 66 67

Conductor - 15

Picc.
1
Fls.
2
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Euph.
Tuba
Synth.
Mt. Perc.
Timp.
Perc. I
Perc. II

24789S 68 69 70 71

Conductor - 16

Picc.
1
Fls.
2
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Euph.
Tuba
Synth.
Mt. Perc.
Timp.
Perc. I
Perc. II

24789S 72 73 74 75

Picc. 1

Fls. 1 2

Ob. 1

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Synth. 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

24789S

76 77 78 79

82 "Hogwarts' Hymn" Nobilmente con espressivo J = 72

Picc. 1

Fls. 1 2

Ob. 1

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Synth. 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

24789S

80 81 82 83 84 85 86 87

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc. *molto rall.*

Fls. 1 *f* *molto rall.* *ff* *p*

Fls. 2 *f* *molto rall.* *ff* *p*

Ob. *f* *molto rall.* *ff* *p*

Cls. 1 *f* *molto rall.* *ff* *p*

Cls. 2 *f* *molto rall.* *ff* *p*

Cls. 3 *f* *molto rall.* *ff* *p*

A. Cl. *f* *molto rall.* *ff* *p*

B. Cl. *f* *molto rall.* *ff* *p*

Bsn. *f* *molto rall.* *ff* *p*

A. Saxes 1 *f* *molto rall.* *ff* *p*

A. Saxes 2 *f* *molto rall.* *ff* *p*

T. Sax. *f* *molto rall.* *ff* *p*

Bar. Sax. *f* *molto rall.* *ff* *p*

Tpts. 1 *f* *molto rall.* *ff* *p* Marcia J = 120 one player

Tpts. 2 *f* *molto rall.* *ff* *p* *mf* one player on each part

Tpts. 3 *f* *molto rall.* *ff* *p* *mf* (-3)

Hns. 1 *f* *molto rall.* *ff* *p*

Hns. 2 *f* *molto rall.* *ff* *p*

Hns. 3 *f* *molto rall.* *ff* *p*

Hns. 4 *f* *molto rall.* *ff* *p*

Tbns. 1 *f* *molto rall.* *ff* *p*

Tbns. 2 *f* *molto rall.* *ff* *p*

Tbns. 3 *f* *molto rall.* *ff* *p*

Euph. *f* *molto rall.* *ff* *p*

Tuba *f* *molto rall.* *ff* *p*

Synth. *f* *molto rall.* *ff* *p*

Mit. Perc. *molto rall.*

Timp. *mp* *f* *molto rall.* *ff* *p* F to C, B \flat to G, D \flat to D \sharp

Perc. I *molto rall.*

Perc. II *mp* *f* *molto rall.* *mp* *ff*

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

113 "Hogwarts' March" 121

Tpts. 1 *mp* one player on each part

Tpts. 2 *mp* one player on each part (+3)

Tpts. 3 *mp* one player on each part

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *mp* one player

Tuba *mp* one player

Synth. *mf*

Mit. Perc.

Timp.

Perc. I

Perc. II

Picc. 1

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Detailed description: This page contains the musical score for woodwinds and reeds from measure 123 to 132. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs.

129 tutti

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Detailed description: This page contains the musical score for brass and percussion instruments from measure 123 to 132. The instruments listed are Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Synthesizer, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, and includes the instruction "tutti" starting at measure 129. Specific percussion parts are labeled "S.D." and "B.D.".

Picc.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Detailed description: This page contains the musical score for woodwinds and reeds from measure 133 to 142. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs.

137

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Detailed description: This page contains the musical score for brass and percussion instruments from measure 133 to 142. The instruments listed are Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Synthesizer, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs.

Picc. 1
Fls. 1 2
Ob. 1 2
Cls. 1 2 3
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Saxes 1 2
T. Sax. 1
Bar. Sax. 1

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph. 1
Tuba 1
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Picc. 1
Fls. 1 2
Ob. 1 2
Cls. 1 2 3
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Saxes 1 2
T. Sax. 1
Bar. Sax. 1

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph. 1
Tuba 1
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Picc. 1
Fls. 1, 2
Ob. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Harp
Bells (soft rubber mallets)
Mlt. Perc.
Timp.
Perc. I
Perc. II
Gong

Picc.
Fls. 1, 2
Ob. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Sn. Koto
Lg. Koto

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

178 179 *mp* 180 181 *ff* 182 183 *ff* Cr. Cyms. 184

185

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

185

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

sub mp *mp* *mf* *mp* *mf* *mp* *mf*

Celeste or Harp *Sva ad lib.*

Piano *ad lib.*

Mark Tree random up and down continual patterns

185 186 *mp* *mf* *mp*

Picc. 1

Fls. 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *mp* *mf* *mp*

Picc.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *mp* *mf* *mp*

Picc. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

Picc.

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

Picc. 1

Fls. 2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

Picc.

1

Fls. 2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

Conductor - 37

200

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

200

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

24789S

ff

200

mp

201

Conductor - 38

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

202

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

24789S

f

202

mp

ff

203

Cr. Cyms.

204

Gong

205

ff

206

dampen

dampen

dampen