

A NATION'S PRAYER

Based on **GOD OF OUR FATHERS** and
THE BATTLE HYMN OF THE REPUBLIC

By **GEORGE W. WARREN** and **WILLIAM STEFFE**

Arranged by **JAMES D. PLOYHAR (ASCAP)**

INSTRUMENTATION

1	Conductor	2	1st Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
6	C Flute	2	2nd Horn in F	
2	Oboe	2	1st Trombone	1st Horn in E \flat
2	Bassoon	2	2nd Trombone	2nd Horn in E \flat
3	1st B \flat Clarinet	2	3rd Trombone	1st Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	Euphonium	2nd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	1	Baritone Treble Clef	3rd Trombone in B \flat Bass Clef
1	E \flat Alto Clarinet	4	Tuba	1st Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells, Chimes)	2nd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	1	Timpani)	3rd Trombone in B \flat Treble Clef
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	Baritone in B \flat Bass Clef
1	B \flat Tenor Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)	Tuba in E \flat Bass Clef
1	E \flat Baritone Saxophone			Tuba in E \flat Treble Clef
3	1st B \flat Trumpet			Tuba in B \flat Bass Clef
3	2nd B \flat Trumpet			Tuba in B \flat Treble Clef
3	3rd B \flat Trumpet			

PROGRAM NOTES

Two of our nation's most beloved hymns are combined in this arrangement entitled A NATION'S PRAYER. Both of these hymns capture the spirit of this country and appeal to the patriotic fervor that is in the heart of every responsible citizen. This arrangement is a tribute to those who have served and to those that continue to serve this nation in time of conflict.

NOTES TO THE CONDUCTOR

As this arrangement progresses so does the intensity of the music. Start in a slow and reverent manor and increase the volume as the tempo moves faster. At measure 49, the volume is again decreased but starts to increase at measure 67. The climax is reached at measure 74 which leads to a slower, grandiose ending.

James D. Ployhar

CONDUCTOR

A NATION'S PRAYER

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Slowly and reverently ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of "Slowly and reverently" and a metronome marking of ♩ = 80. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Flute, Oboe, Bassoon, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Crash Cymbals). Dynamics range from *mp* to *mf*, with a *rit.* (ritardando) marking in the final measure of each system. A "Tune: F - Bb - Eb" is indicated for the Mallet Percussion part. The score concludes with a *mf* dynamic and a *rit.* marking.

7

Fl. *a tempo* *mf*

Ob. *a tempo*

Bsn. *a tempo*

1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

A. Cl. *mp a tempo*

B. Cl. *mp a tempo*

A. Saxes. 1 *a tempo*

2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

7

1 *a tempo* Cue: Hn. *mf*³

2 *a tempo* Cue: Hn. *mf*³

3 *a tempo* Cue: Hn. *mf*³

Hns. 1 *a tempo* *mf*³

2 *a tempo* *mf*³

1 *mp a tempo*

2 *mp a tempo*

3 *a tempo*

Euph. *a tempo*

Tuba *mp a tempo*

Mlt. Perc. *a tempo* *mf*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It spans measures 14 to 20. The score includes parts for various instruments:

- Flute (Fl.):** Features melodic lines with slurs and ties.
- Oboe (Ob.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Clarinets (Cls. 1, 2, 3):** Play melodic lines with slurs and ties.
- Alto Clarinet (A. Cl.):** Plays a melodic line with slurs.
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs.
- Alto Saxophones (A. Saxes. 1, 2):** Play a melodic line with slurs. Dynamics include *mf* and *mp*. Includes an *a2* marking.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with slurs. Dynamics include *mf*.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line with slurs. Dynamics include *mp*.
- Trumpets (Tpts. 1, 2, 3):** Play rhythmic patterns with triplets. Dynamics include *mp*.
- Horns (Hns. 1, 2):** Play rhythmic patterns with triplets. Dynamics include *mp*. Includes an *a2* marking.
- Trombones (Tbns. 1, 2, 3):** Play melodic lines with slurs. Dynamics include *mp*.
- Euphonium (Euph.):** Plays melodic lines with slurs. Dynamics include *mp*.
- Tuba:** Plays melodic lines with slurs. Dynamics include *mp*.
- Military Percussion (Milt. Perc.):** Plays a rhythmic pattern.
- Timpani (Timp.):** Plays a rhythmic pattern. Dynamics include *mp*.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Remains silent throughout this section.