

# TO THOSE WHO SERVE

JACK BULLOCK (ASCAP)

1 Conductor	3 1st B $\flat$ Trumpet	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
1 Piccolo	3 2nd B $\flat$ Trumpet	
6 C Flute	3 3rd B $\flat$ Trumpet	
2 Oboe	2 1st Horn in F	1st Horn in E $\flat$
2 Bassoon	2 2nd Horn in F	2nd Horn in E $\flat$
3 1st B $\flat$ Clarinet	2 1st Trombone	1st Trombone in B $\flat$ Bass Clef
3 2nd B $\flat$ Clarinet	2 2nd Trombone	2nd Trombone in B $\flat$ Bass Clef
3 3rd B $\flat$ Clarinet	2 3rd Trombone	3rd Trombone in B $\flat$ Bass Clef
1 E $\flat$ Alto Clarinet	2 Euphonium	1st Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	1 Baritone Treble Clef	2nd Trombone in B $\flat$ Treble Clef
2 1st E $\flat$ Alto Saxophone	4 Tuba	3rd Trombone in B $\flat$ Treble Clef
2 2nd E $\flat$ Alto Saxophone	2 Mallet Percussion (Chimes, Bells)	Baritone in B $\flat$ Bass Clef
1 B $\flat$ Tenor Saxophone	1 Timpani	Tuba in E $\flat$ Bass Clef
1 E $\flat$ Baritone Saxophone	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
	1 Percussion II (Crash Cymbals)	Tuba in B $\flat$ Bass Clef
		Tuba in B $\flat$ Treble Clef

## PROGRAM NOTES

TO THOSE WHO SERVE is in the style of a concert march, but has a different “road map.” Instead of the marches common to the “Sousa” era (introduction, first strain, second strain, trio, “dogfight” and return to the trio), this composition is in a more contemporary format. The main theme is introduced by horns and alto saxophones and proceeds with varied instrumental colors, through the related minor key and then back to the original theme with a flourish at the finish. It has rhythmical and melodic impact.

This composition is written for THE VILLAGES CONCERT BAND in Lady Lake, Florida and dedicated to the memory of James O. Pierce, the founder of the band.

## NOTES TO THE CONDUCTOR

Keeping the rhythms crisp and clean will insure the overall effect of this composition. The background rhythm parts found in the alto saxophone, horn, trombone and percussion parts are important for rhythmical security, but should play a secondary part in the interpretation.

Note the constant changes in dynamic levels which is intended to give the piece a variety of band colors. Change the levels to accommodate your ensemble, but make the changes throughout all sections to keep the levels in their original perspective. Save your loudest sounds for the final eight measures.

*Jack Bullock*

CONDUCTOR

For The Villages Concert Band, Lady Lake, Florida  
Dedicated to the Memory of James O. Pierce, Founder  
**TO THOSE WHO SERVE**

JACK BULLOCK (ASCAP)

March style  $\text{♩} = 120$

5

Piccolo

C Flute

Oboe

Bassoon

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

B♭ Trumpets

Horns in F

1

2

3

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals)

1 2 3 4 5 6 7

Picc.  
Fl.  
Ob.  
Bsn.

1  
2  
3  
Clars.  
A. Cl.  
B. Cl.

1  
2  
A. Saxs.  
T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts.  
1  
2  
Hns.

1  
2  
3  
Tbns.  
Euph.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Conductor - 3

To Coda

21

Musical score for conductor, measures 16-23. The score includes parts for Picc., Fl., Ob., Bsn., Clars. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score features dynamics such as *mf* and *mp*. A section marked "To Coda" begins at measure 21, indicated by a circled cross symbol. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.