

FOLK SONGS FROM THE BRITISH ISLES

Featuring **A-ROVIN', EARLY ONE MORNING, BARBARA ALLEN**
and **THE LINCOLNSHIRE POACHER**

Arranged by **DOUGLAS E. WAGNER (ASCAP)**

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
3	1st B \flat Clarinet	2	3rd Trombone
3	2nd B \flat Clarinet	2	Euphonium
3	3rd B \flat Clarinet	1	Baritone Treble Clef
1	E \flat Alto Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
2	Bassoon	1	Timpani
2	1st E \flat Alto Saxophone	1	Percussion I (Snare Drum)
2	2nd E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Triangle, Tambourine)
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

The four British folk songs presented in this colorful and engaging medley (in order of appearance) are as follows:

A Rovin'

Versions of this rollicking sea shanty date back as far as the early 17th century, during the reign of Charles I.

Early One Morning

One of the most recognizable of British folk tunes, with roots in the 18th century, accompanies words describing the despair of lost love, and often encountered theme in the poetry of the time.

Barbara Allen

Early versions of this sad and poignant ballad, originating in the 17th century, are found with the alternate title Barbara Ellen.

The Lincolnshire Poacher

Poaching was actually a way of life for many English country families even up to the 19th century, and this is certainly one of the best known folk songs on the subject that has survived.

NOTES TO THE CONDUCTOR

Unique features of this arrangement include optional solo passages written for alto saxophone, oboe, euphonium and trumpet.



CONDUCTOR

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Moderately $\text{♩} = 88$

1 C Flutes *mf* *f*

2 Oboe *mf* *f*

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

3 E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1 E♭ Alto Saxophones *mf*

2 B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

3 B♭ Trumpets *mf*

1 Horns in F *mf*

2 Horns in F *mf*

1 Trombones *mf*

2 Trombones *mf*

3 Trombones *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani *mf* *mp*

Percussion I (Snare Drum) *mf*

Percussion II (Suspended Cymbal, Triangle, Tambourine) *mp* *f*

Conductor - 2

9

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

9

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *p* *mp*

Perc. II *mp*

Trgl.

21

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Clas. 1 *mf*

Clas. 2 *mf*

Clas. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mf* *mp*

A. Saxs. 1 *mp*

A. Saxs. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

21

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mf* *mp*

Perc. I *mp*

Perc. II