



CONCERT BAND

Commissioned by Jack M. Martins, Mayor, and
Dedicated to the Mineola Centennial Celebration
of the Village of Mineola, New York (1906-2006)

FLOURISH FOR A CELEBRATION

CARL STROMMEN (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone

3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
2 Percussion II (Crash Cymbals,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Located approximately 25 miles east of New York City on Long Island, Mineola is the governing seat of Nassau County. The name Mineola was derived from the Algonquin Indian word Meniolagamika which means a "friendly or pleasant village." FLOURISH FOR A CELEBRATION is an original work, and is dedicated to the Village of Mineola centennial celebration in 2006.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

FLOURISH FOR A CELEBRATION

CARL STROMMEN (ASCAP)

Tempo ♩ = 112

1 C Flutes

2 C Flutes

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Tempo ♩ = 112

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (Tune: F-C-Eb-E)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbals)

1 2 3 4 5

Conductor - 2

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Cr. Cyms.

f

14 Broadly

Fls. 1
Fls. 2
Ob.
Bsn.

Cls. 1
Cls. 2
3
A. Cl.
B. Cl.

A. Saxes 1
2
T. Sax.
Bar. Sax.

Cue: Hn. 1
mp
Cue: Hn. 2
mp

14 Broadly

Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba

mp
mp
mp
mp
mp

Mlt. Perc.
Timp.
Perc. I
Perc. II

Lightly
mp