

JAPANESE

By GEORGE GERSHWIN®
 Scored by Frank Sandler
 Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	2	1st Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st C Flute	2	2nd Horn in F	
3	2nd C Flute	2	1st Trombone	1st Horn in E \flat
2	Oboe	2	2nd Trombone	2nd Horn in E \flat
2	Bassoon	2	3rd Trombone	1st Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	2	Euphonium	2nd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	1	Baritone Treble Clef	3rd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	4	Tuba	1st Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	2	Mallet Percussion (Bells, Xylophone)	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani	3rd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	Baritone in B \flat Bass Clef
2	2nd E \flat Alto Saxophone	4	Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)	Tuba in E \flat Bass Clef
1	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
1	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
3	1st B \flat Trumpet			Tuba in B \flat Treble Clef
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			

PROGRAM NOTES

Little background information is available with regard to the recently discovered early score of George Gershwin entitled simply, JAPANESE. We do know that in all probability it was written around 1918, and that the tune was reworked (cast in 6/8 meter) by Gershwin as the refrain for the song *The Love of a Woman* (words by B. G. DeSylva and Arthur J. Jackson) from his first Broadway musical score, *La La Lucille* (1919).

NOTES TO THE CONDUCTOR

Though written early in his career, there is no doubt that this delightful character piece, with its fresh harmonies, sophisticated jazz rhythms, and signature style is pure Gershwin through and through. The work is short, which makes it especially suitable for programming as an encore.

This concert band arrangement is based on the original Frank Sandler orchestration, the manuscript of which was kindly made available by Michael Feinstein, who worked closely with Ira Gershwin from 1977 to 1983.



The publisher gratefully acknowledges the cooperation and assistance of Michael Feinstein in helping us to bring this wonderful Gershwin® piece back to life!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

JAPANESE

By GEORGE GERSHWIN
Scored by FRANK SANDLER
Arranged by DOUGLAS E. WAGNER

Moderately ♩ = ca. 108

1 C Flutes *mp*

2 Oboe *mp*

Bassoon *mp*

1 B♭ Clarinets *mp*

2 *mp*

3 E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones *mp* *mf*

2 *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately ♩ = ca. 108

1 B♭ Trumpets *f*

2 *f*

3 *f*

1 Horns in F *mf*

2 *mf*

1 Trombones *mf* *ff* *a2*

2 *mf* *ff*

3 *mf* *ff*

Euphonium *mf* *ff*

Tuba *mf*

Mallet Percussion (Bells, Xylophone)

Timpani Tune: B♭, E♭, F *mf*

Percussion I (Snare Drum, Bass Drum) *mp* S.D. B.D.

Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals) *p* *mf* *f*

1 2 3 4 5 6

The Publisher gratefully acknowledges the cooperation and assistance of Michael Feinstein in helping us to bring this wonderful Gershwin® piece back to life!

© 2006 WARNER BROS. INC.

This Arrangement © 2006 WARNER BROS. INC.
All Rights Reserved including Public Performance

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises

To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 7 through 12. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score begins at measure 7 with a dynamic marking of *mf*. It features various musical notations such as slurs, accents, and dynamic changes. A rehearsal mark is present at measure 11, indicated by a box with the number "11". The score concludes at measure 12.

Conductor - 3

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

mp

mp

mp

f

mf

mf

Temple Blocks

mf

mf

mf