

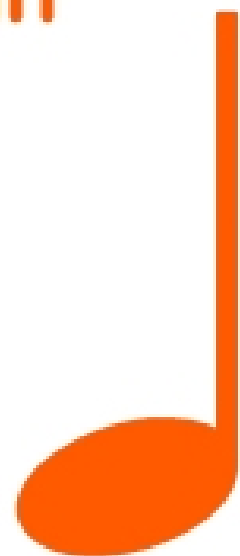
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SYMPHONIC BAND

# RUSSIAN CHRISTMAS MUSIC

ALFRED REED

## INSTRUMENTATION

1	Conductor	1	1st Bassoon	2	3rd Horn in F
2	1st C Piccolo (Alt. 3rd C Flute)	1	2nd Bassoon	2	4th Horn in F
2	2nd C Piccolo (Alt. 4th C Flute)	1	Contrabassoon (opt.)	2	1st Trombone
2	1st C Flute	2	1st E $\flat$ Alto Saxophone	2	2nd Trombone
2	2nd C Flute	2	2nd E $\flat$ Alto Saxophone	2	3rd Trombone
1	1st Oboe	1	B $\flat$ Tenor Saxophone	2	4th Trombone (Bass)
1	2nd Oboe	1	E $\flat$ Baritone Saxophone	2	Baritone
1	English Horn (opt.)	1	B $\flat$ Bass Saxophone (opt.)	1	Baritone Treble Clef
1	E $\flat$ Clarinet	1	1st B $\flat$ Cornet	4	Tuba
3	1st B $\flat$ Clarinet	1	2nd B $\flat$ Cornet	1	String Bass
3	2nd B $\flat$ Clarinet	1	3rd B $\flat$ Cornet	1	Timpani
3	3rd B $\flat$ Clarinet	2	1st B $\flat$ Trumpet	3	Percussion I (Bass Drum, Pair of Cymbals, Suspended Cymbal, Gong)
1	E $\flat$ Alto Clarinet	2	2nd B $\flat$ Trumpet	4	Percussion II (Chimes, Xylophone, Triangle, Bells)
2	B $\flat$ Bass Clarinet	2	3rd B $\flat$ Trumpet		
1	BB $\flat$ Contrabass Clarinet	2	4th B $\flat$ Trumpet		
		2	1st Horn in F		
		2	2nd Horn in F		

## PROGRAM NOTES

Originally written in November 1944, "Russian Christmas Music" was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading service bands stationed in that area. Two years later the music was revised and somewhat enlarged, and in that form was one of the three prize-winning works in the 1947 Columbia University contest for new serious music for symphonic band. First performances of this second version subsequently took place in 1948: the first by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Symphonic Band under Harwood Simmons, to whom the work was dedicated. Since then this music, although not previously published, has remained in the repertory of the concert band consistently and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

This published edition represents a thorough revision of the entire work by the composer in keeping with the developing instrumentation of the serious band or wind ensemble. It incorporates all of the many changes that have taken place in this area during the past years. Although the music is essentially the same, the instrumentation has been completely reworked throughout to achieve even greater clarity of texture and the utmost sonority possible. Thus we attain a degree of differentiation in the brass choirs that has come to be an accepted characteristic of the contemporary attitude toward the large-scale wind-brass-percussion ensemble.



for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**  
for Symphonic Band

ALFRED REED

Duration: Approx. 12 m.

Andante, molto sostenuto  $\text{♩} = c. 72$

Musical score for the first page of 'Russian Christmas Music' for Symphonic Band. The score includes parts for Piccolo (alt. 3rd & 4th Flutes), Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon (Optional), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone (Optional), F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3, 4), B♭ Cornets (1, 2, 3), Trombones (1, 2, 3, 4), Baritone, Tuba, String Bass, Timpani, Percussion I (Suspended Cymbal, Gong, Pair of Cymbals, Bass Drum), and Percussion II (Bells, Chimes, Xylophone, Triangle). The score features various dynamics such as *p*, *mf*, *pp*, *sim.*, and *sempre p*. Performance instructions include 'Alto Cl.', 'B. Cl.', 'Alto + Bass Cls.', and 'Chimes Solo'.

Musical score for the second page of 'Russian Christmas Music' for Symphonic Band. The score continues from the first page and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon (Optional), E♭ Clarinet, B♭ Clarinets (1, 2, 3), A. Cl., Bs. Cl., B♭ Cb. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Bs. Sax., Hns. (1, 2, 3, 4), Tpts. (1, 2, 3, 4), Cors., Trbs. (1, 2, 3, 4), Bar., Tuba, Str. Bass, Timpani, Percussion I (Suspended Cymbal, Gong, Pair of Cymbals, Bass Drum), Chimes, and Bells. The score features various dynamics such as *p*, *mf*, *pp*, *sim.*, *molto sost.*, and *sempre p*. Performance instructions include 'a2 Soli', 'div.', 'unis.', 'a2 Soli', 'Bar.', 'Tuba', 'Soli', '1st only', 'Cbn.', and 'Solo'.

rit. 22 Tempo primo ♩ = c. 72 3

Fls. 3, 4  
Fls. 1, 2  
Obs. 1, 2  
E. H.  
Bns. 1st, 2nd  
Cbn.  
E♭ Cl.  
B♭ Cl. 1, 2, 3  
A. Cl.  
Bs. Cl.  
B♭ Cb. Cl.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
B. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3, 4  
Cors. 1, 2, 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Susp. Cym.  
Cyms. Pr.  
Chimes

4 32 Con moto ♩ = c. 80

Fls. 3, 4  
Fls. 1, 2  
Obs. 1, 2  
E. H.  
Bns. 1st, 2nd  
Cbn.  
E♭ Cl.  
B♭ Cl. 1, 2, 3  
A. Cl.  
Bs. Cl.  
B♭ Cb. Cl.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3, 4  
Cors. 1, 2, 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Susp. Cym.  
Cyms. Pr.  
Chimes

Fls. 3 4

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1 2 3

A. Cl.

Bs. Cl.

B<sup>b</sup> Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. Pr.

Chimes

*poco ritard.* 43 *a tempo*  $\text{♩} = 80$

6

Fls. 3 4

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1 2 3

A. Cl.

Bs. Cl.

B<sup>b</sup> Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. Pr.

Chimes

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  (Fls.)  $\text{♩} = 84 \text{ rit.}$











15

*poco più mosso*  $\text{♩} = 92$

*rit.* Picc. change to 3rd & 4th Fls.

*poco a poco dim.*

*tutti*

*1st Solo*

Str. Bs. Cb. Cl.

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

E. Hn.

Bns. 1, 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1, 2, 3

A. Cl.

Bs. Cl.

B<sup>b</sup> Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

Tri.

16

118 Moderately, with a sustained, singing style  $\text{♩} = 100$

1st only

A., Bs. Cl.

Str. Bs.

*cantando*

*pizz.*

*P Soli*

E. Hn.

Ob. 1

Str. Bs.

Str. Bass

Timp.

Cyms.

Bells

Fls. 3, 4

Fls. 1, 2

Obs. 1, 2

E. Hn.

Bns. 1, 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1, 2, 3

A. Cl.

Bs. Cl.

B<sup>b</sup> Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

126 Flutes

17

Flutes: 1, 2, 3, 4

Obs. 1, 2

E. Hn.

Bns. 1, 2

Cbn.

E♭ Cl.

B♭ Cls. 1, 2, 3

A. Cl.

Bs. Cl.

B♭Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

Dynamic markings: *f*, *p*, *pp*, *mf*, *ppoco*, *div.*, *2nd half only*, *(half of the 3rds)*, *Ob.*, *Solo*

16 118 Moderately, with a sustained, singing style  $\text{♩} = 100$

Flutes: 1, 2, 3, 4

Obs. 1, 2

E. Hn.

A., Bs. Cl.

Bns. 1, 2

Cbn.

E♭ Cl.

B♭ Cls. 1, 2, 3

A. Cl.

Bs. Cl.

B♭Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

Dynamic markings: *f*, *p*, *pp*, *mf*, *ppoco*, *div.*, *2nd half only*, *(half of the 3rds)*, *Ob.*, *Solo*, *1st only*, *pizz.*, *P Soli*

126 Flutes 17

Flutes 1, 2, 3, 4  
Oboes 1, 2  
E. Hn.  
Bns. 1, 2  
Cbn.  
E<sup>b</sup>Cl.  
B<sup>b</sup>Cl. 1, 2, 3  
A. Cl.  
Bs. Cl.  
B<sup>b</sup>Cb. Cl.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3, 4  
Cors. 1, 2, 3  
Trbs. 1, 2, 3, 4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Cyms.  
Bells

126 Flutes  
17

*pp*, *f*, *p*, *mf*, *poco*, *div.*, *2nd half only*

18 134

Flutes 1, 2, 3, 4  
Oboes 1, 2  
E. Hn.  
Bns. 1, 2  
Cbn.  
E<sup>b</sup>Cl.  
B<sup>b</sup>Cl. 1, 2, 3  
A. Cl.  
Bs. Cl.  
B<sup>b</sup>Cb. Cl.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3, 4  
Cors. 1, 2, 3  
Trbs. 1, 2, 3, 4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Cyms.  
Bells

18 134

*pp*, *f*, *p*, *mf*, *poco*, *2nd half only*, *tutti*, *Solo*

Fls. 3  
Fls. 1  
Obs. 1st  
E. Hn.  
Bns. 1  
Cbn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cls. 1  
B<sup>b</sup> Cls. 2  
A. Cl.  
Bs. Cl.  
B<sup>b</sup> Cb. Cl.  
A. Saxs. 1  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. E. Hn.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Tpts. 4  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Trbs. 4  
Bar. 1st  
Tuba  
Str. Bass  
Timp.  
Cyms.  
Bells

142  
3rd & 4th Fls. change to Picc. 1 & 2  
Fls. 3  
Fls. 1  
Obs. 1st  
E. Hn.  
Bns. 1  
Cbn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cls. 1  
B<sup>b</sup> Cls. 2  
B<sup>b</sup> Cls. 3  
A. Cl.  
Bs. Cl.  
B<sup>b</sup> Cb. Cl.  
A. Saxs. 1st  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1st Solo  
Hns. 3rd  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Tpts. 4  
Cors. 1  
Cors. 2  
Cors. 3  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Trbs. 4  
Bar. 1st  
Tuba  
Str. Bass  
Timp.  
Cyms.  
Bells

155 Freely

*poco a poco rit.*  $\text{♩} = 72$

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

E. Hn.

Bns. 1, 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1, 2, 3

A. Cl.

Bs. Cl.

<sup>b</sup> Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

*Solo*

B. Cl.

Cb. Cl.

*1st Solo*

Str. B.

*arco*

*E. Hn. (solo)*

*pp*, *p*, *mf*, *f*, *ppp*

*rit.*

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

E. Hn.

Bns. 1, 2

Cbn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1, 2, 3

A. Cl.

Bs. Cl.

<sup>b</sup> Cb. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Bells

*esdr.*

*Soli*

Hns. 1, 2

*ppp*

166 Broadly  $\text{♩} = 56-60$

\* Note to Conductor: If a large (30" or 32") Timpani is not available, all of these low "D"s may be played an octave higher, on the standard 25" Drum.

poco a poco cresc.

185 Più mosso  $\text{♩} = 92$  Piccolos

25

24

185 Più mosso  $\text{♩} = 92$  Piccolos

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Cbn.

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

Bs. Cl.

B♭ Cb. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

Bs. Sax. poco cresc.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3  
4

Cors. 1  
2  
3

Trbs. 1  
2  
3  
4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.  
Gong  
B. D.

Bells

Chimes

25

Meno mosso  $\text{♩} = 66$  189

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Cbn.

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

Bs. Cl.

B♭ Cb. Cl.

A. Saxs. 1  
2

T. Sax. *molto sonore*

Bar. Sax.

Bs. Sax.

Hns. 1  
2  
3  
4 *molto sonore*

Tpts. 1  
2  
3  
4 *molto sonore*

Cors. 1  
2  
3 *molto sonore*

Trbs. 1  
2  
3  
4

Bar.

Tuba *sonore*

Str. Bass *sonore*

Timp. *Solo*

Susp. Cym.  
Gong  
Cyms. Fr.  
B. D. *let ring*

Bells

Chimes *(let all tones ring together)*

26



27

Picc. 1  
2  
Fls. 1  
2  
Obs. 1  
2  
E. Hn.  
Bns. 1  
2  
Cbn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cls. 1  
2  
3  
A. Cl.  
Bs. Cl.  
B<sup>b</sup> Cb. Cl.  
A. Saxs. 1  
2  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1  
2  
3  
4  
Tpts. 1  
2  
3  
4  
Cors. 1  
2  
3  
Trbs. 1  
2  
3  
4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Susp. Cym.  
Gong  
Cyms. Pr.  
B. D.  
Bells  
Chimes

*gua*

*1st*

Picc. 1  
2  
Fls. 1  
2  
Obs. 1  
2  
E. Hn.  
Bns. 1  
2  
Cbn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cls. 1  
2  
3  
A. Cl.  
Bs. Cl.  
B<sup>b</sup> Cb. Cl.  
A. Saxs. 1  
2  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Hns. 1  
2  
3  
4  
Tpts. 1  
2  
3  
4  
Cors. 1  
2  
3  
Trbs. 1  
2  
3  
4  
Bar.  
Tuba  
Str. Bass  
Timp.  
Susp. Cym.  
Gong  
Cym. Pr.  
B. D.  
Bells  
Chimes

*gua*

*a2*

*molto sonore*











1  
2

Picc.

1  
2

Fls.

1  
2

Obs.

E. Hn.

1  
2

Bns.

Cbn.

E<sup>b</sup> Cl.

1  
2  
3

B<sup>b</sup> Cls.

A. Cl.

Bs. Cl.

B<sup>b</sup> Co. Cl.

1  
2

A. Saxs.

T. Sax.

Bar. Sax.

Bs. Sax.

1  
2  
3  
4

Hns.

1  
2  
3  
4

Tpts.

1  
2  
3

Cors.

1  
2  
3  
4

Trbs.

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.  
Gong

Cyms. Pr.  
B. D.

Bells  
Chimes

*ad lib. 2 measures (2 hammers)*