

# Can't Stop Loving You

Sung by Phil Collins

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Billy Nichols**

EMR 10050

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	Flugelhorn I
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	Flugelhorn II
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	Flugelhorn III
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				

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## DISCOGRAPHIE



## Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Tequila (Rio)	3'04	EMR 10160	EMR 2992	5
2	Les Champs Elysées (Wish / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993	5
3	Hotel California (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994	5
4	Apache (Lordan)	4'33	EMR 10127	EMR 2995	5
5	Can't Stop Loving You (Nichols)	3'44	EMR 10050	EMR 2996	5
6	Stompin' At The Savoy (Goodman / Webb)	4'07	EMR 10058	EMR 2997	6
7	From A Distance (Gold)	4'30	EMR 10224	EMR 2998	5
8	Dans Les Yeux D'Emilie (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999	5
9	Stormy Weather (Arlen)	3'16	EMR 10162	EMR 3000	5
10	Tijuana Taxi (Coleman)	2'56	EMR 10152	EMR 3001	5
11	Quand Il Est Mort Le Poète (Bécaud)	3'28	EMR 10244	EMR 3002	5
12	Bad Bad Leroy Brown (Croce)	3'17	EMR 10228	EMR 3003	5
13	The Great Pretender (Ram)	3'31	EMR 10198	EMR 3004	6
14	Bamboleo (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Can't Stop Loving You

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Pop  $\text{♩} = 108$

Flute *mf*

Oboe *mf*

Bassoon/  
Bass Clarinet *p*

1st B♭ Clarinet *Flutes Syn p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone

Tuba in C *mp*

Keyboard/  
Guitar /  
Bass Guitar  
(optional) *mf*

Percussion *mp*  
*Shaker (or Tambourine)*

Drums *mp*

Xylophone *mf*

4 **A** 5 6 7 8 9

Fl. *mf*

Ob.

Bsn./  
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Ctn. 1

Tpt./  
Ctn. 2

Tpt./  
Ctn. 3

Hn. 1

Hn. 2

Tbn. 1 *Baritone Solo*

Tbn. 2

Tbn. 3

Bar. *One Solo mf*

Tuba

Kbd./  
Gtrs. *Piano tacet until Letter B*  
C G Am Em F

Perc. *mp*

Drums

Xyl.

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./  
Gtrs.

Perc.

Drums

Xyl.

*Alto Saxophone Solo*

*One Solo*

*p*

*play*

Em/G G F Em/G G C G

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./  
Gtrs.

Perc.

Drums

Xyl.

*Baritone Solo*

*One Solo*

*mf*

Am Em F Em/G G F