

# Paso Doble Passion

1) *La morena de mi copla* 2) *Eviva España* 3) *Rose Of Cádiz*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

**Castellano / Caerts / Tailor**

EMR 1929

1	Score	2	1 <sup>st</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$		
1	Bassoon (optional)	2	Baritone $\frac{4}{4}$ + $\frac{3}{4}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\frac{4}{4}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\frac{4}{4}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\frac{3}{4}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Castanets		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Congas		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums		
2	B $\flat$ Tenor Saxophone	1	Voice (optional)		
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\frac{3}{4}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\frac{3}{4}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\frac{3}{4}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\frac{3}{4}$		
		1	E $\flat$ Tuba $\frac{3}{4}$		
		1	B $\flat$ Tuba $\frac{3}{4}$		

### Special Parts

### Fanfare Parts

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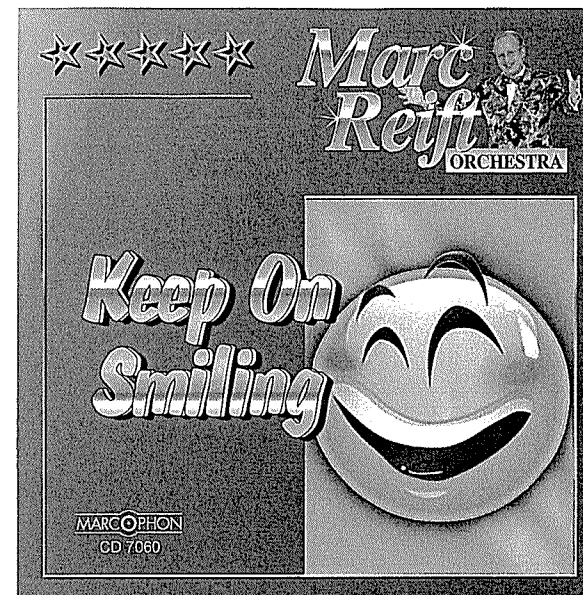


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## DISCOGRAPHIE



## Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Paso Doble Passion

1) La morena de mi copla 2) Eviva España 3) Rose Of Cádiz

1) Carlos Castellano /  
A. Jofre de Villegas  
2) Leo Cheret  
3) Norman Tailor  
Arr.: Norman Tailor

Paso doble  $\text{♩} = 120$

1) Carlos Castellano /  
A. Jofre de Villegas  
2) Leo Cheret  
3) Norman Tailor  
Arr.: Norman Tailor

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EMR 1929

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10 11 12 13 14 15 16 17 18 19

EMR 1929

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20 21 22 23 24 25 26 27 28 29

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/Cnt.1  
Tpt/Cnt.2  
Tpt/Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Kbd/Gtr  
Voice  
Cast.  
Tamb.  
Cgas.  
Drums

30 31 32 33 34 35 36 37 38 39 40

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/Cnt.1  
Tpt/Cnt.2  
Tpt/Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Kbd/Gtr  
Voice  
Cast.  
Tamb.  
Cgas.  
Drums