

# Mack The Knife

*Mackie Messer*

**Solo Voice**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer / Norman Tailor

**Weill / Brecht / Blitzstein**

EMR 10423

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Voice                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)        |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Drums  |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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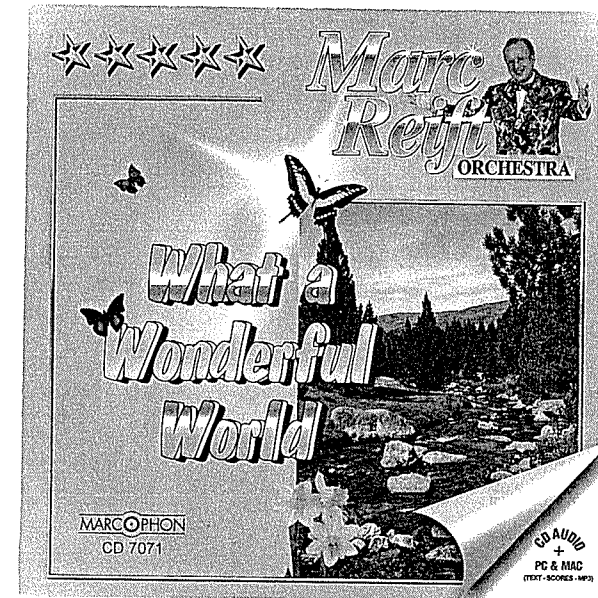


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## DISCOGRAPHIE



## What a Wonderful World

| Track N° | Titel / Title (Komponist / Composer)         | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--|------|-----------------------------------|-------------------|------------|
| 1        | Bugle Call Rag (Pettis / Meyers / Schoebel)  | 3'04 | EMR 10088                         | EMR 3016          | 6          |
| 2        | What A Wonderful World (Thiele / Weiss)      | 3'53 | EMR 10169                         | EMR 3017          | 5          |
| 3        | The Opener (Kübler)                          | 3'56 | EMR 10172                         | EMR 3018          | 5          |
| 4        | Satin Doll (Ellington / Strayhorn)           | 4'33 | EMR 10236                         | EMR 3019          | 5          |
| 5        | The Washboard King (Tailor)                  | 3'44 | EMR 10151                         | EMR 3020          | 5          |
| 6        | A String Of Pearls (Gray)                    | 4'07 | EMR 10076                         | EMR 3021          | 6          |
| 7        | 12th Street Rag (Bowman)                     | 4'30 | EMR 10209                         | EMR 3022          | 6          |
| 8        | The Girl From Ipanema (Jobim)                | 3'48 | EMR 10148                         | EMR 3023          | 6          |
| 9        | Artistry In Rhythm (Kenton)                  | 3'16 | EMR 10051                         | EMR 3024          | 6          |
| 10       | Mack The Knife (Weill / Brecht / Blitzstein) | 2'56 | EMR 10423                         | EMR 3025          | 5          |
| 11       | Wave (Jobim)                                 | 3'28 | EMR 10164                         | EMR 3026          | 5          |
| 12       | Begin The Beguine (Porter)                   | 3'17 | EMR 10245                         | EMR 3027          | 5          |
| 13       | The Saints Go Crazy (Tailor)                 | 3'31 | EMR 1968                          | EMR 3028          | 6          |
| 14       | Hit The Road Jack (Mayfield)                 | 3'02 | EMR 10242                         | EMR 3029          | 5          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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VOICE

# Mack The Knife

(Mackie Messer)

Weill / Brecht / Blitzstein

Arr.: Marcel Saurer / Norman Tailor

Swing  $\text{♩} = 160$



Photocopying is illegal!

Musical notation for the first line of the vocal melody, including the instruction 'sing melody freely'.

Musical notation for the second line of the vocal melody, including lyrics: 'Oh, the shark has pret-ty teeth dear. and he shows them pearl-y white. Just a jack knife has Mac-heath dear'.

Musical notation for the third line of the vocal melody, including lyrics: 'and he keeps it way out of sight. When that shark bites with his teeth, dear scar-let bil-lows be-gin to spread. Fan-cy gloves though'.

Musical notation for the fourth line of the vocal melody, including lyrics: 'has Mac-heath dear sothere's nev-er a trace of red. On the side-walk, one sun-day mor-ning lies a bod-y ooz-in' life.'

Musical notation for the fifth line of the vocal melody, including lyrics: 'Some-one's sneak-ing 'round the cor-ner. Could that some-one be Mack the Knife?'

Musical notation for the sixth line of the vocal melody, including lyrics: 'From a tug-boat on the riv-er go-ing slow a ce-ment bag is drop-ping on down. You know that ce-ment is for the weight, dear. You can make a large bet Mack-ie's back in town.'

Musical notation for the seventh line of the vocal melody, including lyrics: 'Oh, the Just a jack-knife has'.

Musical notation for the eighth line of the vocal melody, including lyrics: 'heath dear and he keeps it way out of sight.'

Musical notation for the ninth line of the vocal melody, including lyrics: 'heath dear and he keeps it way out of sight.'

Musical notation for the tenth line of the vocal melody, including lyrics: 'heath dear and he keeps it way out of sight.'

Musical notation for the eleventh line of the vocal melody, including lyrics: 'heath dear and he keeps it way out of sight.'

Musical notation for the twelfth line of the vocal melody, including lyrics: 'heath dear and he keeps it way out of sight.'

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2

3

4

5

6

7

8

Full orchestral score for Mack The Knife, including parts for Voice, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drum Set.

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9 10 11 12 13 14 15 16 17

Voice: shark has pret-ty teeth dear and he shows them pearl - y white Just a jack - knife  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 B. Gtr.  
 Pno./Gtr.  
 Drums

18 19 20 21 22 23 24 25 26

Voice: has Mac - heath dear and he keeps it way out of sight When that shark bites with his  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 B. Gtr.  
 Pno./Gtr.  
 Drums