

Serenata Amorosa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Enrico Toselli

EMR 10180

| | | | | | |
|---|-------------------------------------------------|---|----------------------------------------------------|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ | | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Glockenspiel (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Tambourine | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Baritone ♩ | | |
| 2 | 1 st F & E ^b Horn | 1 | E ^b Tuba ♩ | | |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Tuba ♩ | | |

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DISCOGRAPHIE



Classics With Swing

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--------------------------------------|------|-----------------------------------|-------------------|------------|
| 1 | Tchaikovsky Boogie (Tchaikovsky) | 3'50 | EMR 10178 | EMR 2976 | 6 |
| 2 | Solfeggietto (Bach) | 1'38 | EMR 10207 | EMR 2977 | 6 |
| 3 | Rondo Alla Cubana (Mozart) | 3'31 | EMR 10165 | EMR 2978 | 6 |
| 4 | Tango (Albéniz) | 3'01 | EMR 10177 | EMR 2979 | 5 |
| 5 | Moments Musicaux (Schubert) | 2'53 | EMR 10176 | EMR 2980 | 5 |
| 6 | Bumblebee (Rimsky-Korsakov) | 2'51 | EMR 10168 | EMR 2981 | 6 |
| 7 | Serenata Amorosa (Toselli) | 3'56 | EMR 10180 | EMR 2982 | 5 |
| 8 | Viennese Cha Cha (Strauss) | 3'30 | EMR 10186 | EMR 2983 | 5 |
| 9 | Venice Junction (Strauss) | 3'12 | EMR 10181 | EMR 2984 | 6 |
| 10 | Love At Twenty (Zeller) | 2'47 | EMR 10189 | EMR 2985 | 5 |
| 11 | Carmen (Bizet) | 3'04 | EMR 10192 | EMR 2986 | 5 |
| 12 | Rosen In Tirol (Zeller) | 3'32 | EMR 10187 | EMR 2987 | 5 |
| 13 | Meet The Bat (Strauss) | 3'07 | EMR 10171 | EMR 2988 | 6 |
| 14 | Verdi Goes Latin (Verdi) | 2'25 | EMR 10173 | EMR 2989 | 5 |
| 15 | Impromptu In Rhythm (Chopin) | 3'19 | EMR 10190 | EMR 2990 | 6 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Musical score for page 5, measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Guitar (B. Gtr.), Keyboards (Keyb./Gtr.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums. Section B is marked at measure 17. Dynamics include *mf*, *mp*, and *pp*. A *Fill ad lib.* is indicated for the drums at measure 17.

Musical score for page 6, measures 22-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Guitar (B. Gtr.), Keyboards (Keyb./Gtr.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums. Section C is marked at measure 26. Dynamics include *mf*, *mp*, and *pp*. A *Fill ad lib.* is indicated for the drums at measure 26.