

# Montreux

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Raymond Pasche

EMR 10229

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Snare Drum		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	2 Toms / Marching Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cymbals		
2	B $\flat$ Tenor Saxophone	1	Bass Drum		
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHY



## Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042	5
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043	6
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-	6
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044	4
7	Con Fuoco (Balissat)	3'59	EMR 10183	-	5
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045	5
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046	5
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047	5
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048	5
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934	4
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049	5
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050	6
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Montreux

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March  $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11



1st & 2nd Flute/  
Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Snare Drum

Glockenspiel

2 Toms/  
Marching Drums

Cymbals

Bass Drum

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12 13 14 15 16 17 18 19 20 21 22 23

Fl. 1/2 / Pic.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

S.D.

Glock.

Toms

Cyms.

B.D.

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24 25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1/2 / Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.  
Glock.  
Toms.  
Cyms.  
B.D.

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1/2 / Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.  
Glock.  
Toms.  
Cyms.  
B.D.