

Full Score.

Perform. Time: 5:20 min.

a mi amigo Miquel López
RadiObertura
"Music for a radio signature"

Teodoro Aparicio Barberán.
(1.967-)

1 Andante Majestoso $\text{♩} = 80$

Picc.
Flts 1,2
Obs 1,2
Bassns 1,2
Clarinet (Eb)
Sofist Clarinet(Bb)
Clarinet (Bb)
Clarinet 2,2 (Bb)
Bass Clarinet (Bb)
Alto Sax. 1, 2 (Eb)
Tenor Sax.(Bb)
Baritone Sax.(Eb)
Trumpet 1 (Bb)
Trumpet 2,3 (Bb)
Flughorn 1, 2 (Bb)
Horns 1, 3 (F)
Horns 2, 4 (F)
Trombones 1, 2
Bass Trombone
Euphonium 1, 2
Violoncellos
Tuba/String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Supp.Cymb.
Bass drum
Crash cymbals

© 2.001 by Teodoro Aparicio Edicions Albadoe

2 9 Allegro

Picc.
Flt.
Obs.
Bass.
Eb Cl.
Sofist Cl.
Cl. 1
Cl. 2,3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar sax.
Tpt. 1
Tpt. 2,3
Flghorn
Horn 1,3
Horn 2,4
Tbn. 1,2
Bass Tr.
Euph.
Celli
Tb. Sbb
Timp.
Pec. 1
Pec. 2
Pec. 3

18

Perc. 1
Perc. 2
Perc. 3
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2,3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2,3
Euphon.
Horn 1,3
Horn 2,4
Tbn. 1,2
Bass Tr.
Euph.
Cello
Tb./Sb.
Timp.
Perc. 1
Perc. 2
Perc. 3

24

Perc. 1
Perc. 2
Perc. 3
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2,3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2,3
Euphon.
Horn 1,3
Horn 2,4
Tbn. 1,2
Bass Tr.
Euph.
Cello
Tb./Sb.
Timp.
Perc. 1
Perc. 2
Perc. 3

30

Perc. 1
Perc. 2
Perc. 3
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2, 3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2, 3
Euphon.
Horn 1, 3
Horn 2, 4
Tbn. 1, 2
Bass Tr.
Euph.
Cello
Tb. 3, 4
Snare
Tom

36

Perc. 1
Perc. 2
Perc. 3
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2, 3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2, 3
Euphon.
Horn 1, 3
Horn 2, 4
Tbn. 1, 2
Bass Tr.
Euph.
Cello
Tb. 3, 4
Snare
Tom

42

Musical score for page 7, measures 42-45. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Euphonium (Euphon.), Horns 1, 3 (Horn 1,3), Horn 2, 4 (Horn 2,4), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Trombone/Saxophone (Tb./Sb.), and Timpani (Timp.).

48

Musical score for page 8, measures 46-49. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Euphonium (Euphon.), Horns 1, 3 (Horn 1,3), Horn 2, 4 (Horn 2,4), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Trombone/Saxophone (Tb./Sb.), and Timpani (Timp.).

56

Musical score for page 9, measures 56-59. The score includes parts for Percussion (Perc. 1, 2, 3), Woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Brass (Trumpet 1, Trumpet 2, Horns 1-3, Horns 2-4, Trombone 1-2, Bass Trombone), Percussion (Tympani 1, 2, 3, Fagott, Horns 1-3, Horns 2-4, Trombone 1-2, Bass Trombone, Euphonium, Cello, Trombone, Snare Drum, Tom-tom, Triangle), and Strings (Violin, Viola, Cello, Double Bass). The score features various dynamics such as *ff*, *f*, *mf*, and *mp*.

64

$\text{♩} = 74$

Musical score for page 10, measures 64-67. The score includes parts for Percussion (Perc. 1, 2, 3), Woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Brass (Trumpet 1, Trumpet 2, Horns 1-3, Horns 2-4, Trombone 1-2, Bass Trombone), Percussion (Tympani 1, 2, 3, Fagott, Horns 1-3, Horns 2-4, Trombone 1-2, Bass Trombone, Euphonium, Cello, Trombone, Snare Drum, Tom-tom, Triangle), and Strings (Violin, Viola, Cello, Double Bass). The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. Specific performance instructions include *Muted* and *Open* for the Trombones and *Triangle* for Percussion 1.

77

90

poco meno (in 3) **Allegro risoluto** $J = 140$

103

Perc.
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2, 3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar sax.
Tpt. 1
Tpt. 2, 3
Euphon.
Horn 1, 3
Horn 2, 4
Tbn. 1, 2
Bass Tr.
Euph.
Cello
Tr. Sdb.
Timp.
Perc. 1
Perc. 2
Perc. 3

2 Flutes

116

Perc.
Fl.
Obs.
Bass.
Eb Cl.
Sopr. Cl.
Cl. 1
Cl. 2, 3
Bass Cl.
Alto Sax.
Tenor Sax.
Bar sax.
Tpt. 1
Tpt. 2, 3
Euphon.
Horn 1, 3
Horn 2, 4
Tbn. 1, 2
Bass Tr.
Euph.
Cello
Tr. Sdb.
Timp.
Perc. 1
Perc. 2
Perc. 3

140

Musical score for page 15, measures 125-140. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Euphonium (Euphon.), Horns 1, 3 (Horn 1,3), Horn 2, 4 (Horn 2,4), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Trombone (Tb./Sb.), and Timpani (Timp.).

141

Musical score for page 16, measures 141-156. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Euphonium (Euphon.), Horns 1, 3 (Horn 1,3), Horn 2, 4 (Horn 2,4), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Trombone (Tb./Sb.), and Timpani (Timp.).

145 **Allegretto Scherzando** 17

Perc.
Fl.
Obs.
Bass.
Eb Cl.
Sopri Cl.
Cl. 1
Cl. 2,3
Bass Cl.
Alt. Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2,3
Euphon.
Horn 1,3
Horn 2,4
Tbn. 1,2
Bass Tr.
Euph.
Cello
Tb. Sbb
Timp.
Perc. 1
Perc. 2
Perc. 3

18 **Allegro risoluto**

Perc.
Fl.
Obs.
Bass.
Eb Cl.
Sopri Cl.
Cl. 1
Cl. 2,3
Bass Cl.
Alt. Sax.
Tenor Sax.
Bar. sax.
Tpt. 1
Tpt. 2,3
Euphon.
Horn 1,3
Horn 2,4
Tbn. 1,2
Bass Tr.
Euph.
Cello
Tb. Sbb
Timp.
Perc. 1
Perc. 2
Perc. 3

157

Musical score for page 19, measures 157-160. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Trombone 1, 2 & 3 (Tbn. 1,2,3), Horns 1, 2 & 3 (Horn 1,2,3), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Double Bass (Db. Sbb.), and Timpani (Timp.).

164

Musical score for page 20, measures 164-167. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Soprano Clarinet (Sopr. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Trombone 1, 2 & 3 (Tbn. 1,2,3), Horns 1, 2 & 3 (Horn 1,2,3), Bass Trombone (Bass Tr.), Euphonium (Euph.), Cello (Cello), Double Bass (Db. Sbb.), and Timpani (Timp.).