



A

Musical score for page 3, measures 13-16. The score includes staves for Fl. 1-2, Ob., Bassoon, Clarinets (D, Bb, Bb, A, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, E), Trombones (Bb, Bb, Bb), Baritone, Bassoon, Timpani, Mallets, and Percussion. The tempo is marked Andante with a quarter note equal to 60 beats per minute. A rehearsal mark 'A' is placed above measure 13. The music features complex rhythmic patterns and dynamics such as *f* and *ff*.

B

Musical score for page 4, measures 17-20. The score includes staves for Fl. 1-2, Ob., Bassoon, Clarinets (D, Bb, Bb, A, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, E), Trombones (Bb, Bb, Bb), Baritone, Bassoon, Timpani, Mallets, and Percussion. A rehearsal mark 'B' is placed above measure 17. The music continues with complex rhythmic patterns and dynamics such as *f* and *ff*.

**C**

25

Fl. 1-2

Ob.

Bsn.

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

*f*

*ff*

*Vivra*

**D**

31

Fl. 1-2

Ob.

Bsn.

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

*fz*

*poco rit.*

*all*

*con esp.*

*\*Cui B♭ Cl. solo*

*\*Cui Eb Alto Sax solo*

*\*Cui Eb Alto Sax solo con esp.*

*Xylo*

*Cymb. a2*

*R.D.*





Andante  $\text{♩} = 96$  G

Fl. 1-2 *mf*

Oboe *solo* *f*

Bsn. *staccato* *mf*

D. Cl. *mf*

B. Cl. 1 *staccato* *mf*

B. Cl. 2 *staccato* *mf*

B. Cl. 3 *staccato* *mf*

A. Cl. *staccato* *mf*

B. Cl. *staccato* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *staccato* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. *mf*

Timp. *mf*

Mal. *Glockenspiel*

Perc. 1 *S.C. with Timpani sticks*

Perc. 2 *Tommy blocks*

Fl. 1-2 *mf*

Oboe *f*

Bsn. *p*

D. Cl. *f*

B. Cl. 1 *staccato* *p*

B. Cl. 2 *staccato* *p*

B. Cl. 3 *staccato* *p*

A. Cl. *staccato* *p*

B. Cl. *staccato* *p*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *p*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *staccato*

Hn. 3-4 *staccato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. *p*

Timp. *mf*

Mal. *Glockenspiel*

Perc. 1 *S.C.*

Perc. 2 *R.D.*

