

SHOULD I STAY OR SHOULD I GO

Joe Strummer - Mick Jones
arr. Juri BRIAT

1982 - "CLASH"

Moderato $\text{♩} = 116$

Flutes 1-2 / Piccolo

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1 - 2

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1
**Cue B♭ Trp. 2 with air*
play harmon mute (without tube)
ff
**Cue B♭ Trp. 2 open*
f

B♭ Trumpet - Cornet 2
f
**Cue B♭ Trp. 2 with air*

B♭ Trumpet - Cornet 3
f

French Horns 1-3
with air
f
**Cue F Horns 1-3 with air*

French Horns 2-4
f

C Trombone 1
with air
f
**Cue C Trbn. 1 with air*

C Trombone 2
f
with air

C Bass Trombone
f
**Cue C Trbn. 3- (sa 2) with air*

C Baritone
f

C Basses
f
**Cue Bass Guitar with air*

Bass Guitar
f

Percussion 1
Vibraslap
f

Percussion 2
S.D.
f

A

Fl. 1-2 / Picc.

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1
with air
f
with air

E♭ A.Sax. 2
f
with air

B♭ T.Sax 1 - 2
f
f

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

Bass G.

Perc. 1
R.C.
Hi-hat

Perc. 2
B.D.

B

21

Fl. 1-2 / Picc.
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax 1 - 2
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
Bass G.
Perc. 1
Perc. 2

play with air
f

Tambourine
mf

26

Fl. 1-2 / Picc.
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax 1 - 2
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
Bass G.
Perc. 1
Perc. 2

Cue Bb Trpt. 2
Cue F Hm. 1-3 with air
f

