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SCORE
(* Solo = 1 Player)
Dur: ca. 6 min.

INTRADA FESTIVA

FOR WIND BAND

Reinhard Summerer, op. 22

Moderato maestoso (♩ = 128)

1 Flute
(Picc) 2
Oboe (opt. Flute 3)
Bassoon
Clarinet-Eb
1 Clarinet (Bb)
2
3 Bass Clarinet (Bb)
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Moderato maestoso
[Comets (ad lib.)]

1 Flugelhorn
2
1 Trumpet (Bb)
2/3
Horn (F)
1/2
3/4
Trombone (C)
1/2
3
Baritone
1
2
Tuba 1/2
String Bass
Percussion
1
2
Glockenspiel
Tubular Bells
Xylophone
Vibraphone
Timpani

The score is written for a wind band and includes parts for Flute (Piccolo), Oboe (optional Flute 3), Bassoon, Clarinet (Eb, Bb), Bass Clarinet (Bb), Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet (Bb), Horn (F), Trombone (C), Baritone, Tuba 1/2, String Bass, Percussion (Snare, Glockenspiel, Tubular Bells, Xylophone, Vibraphone, Timpani). The tempo is Moderato maestoso (♩ = 128). The score is divided into two systems, with the second system starting with the tempo marking and the instruction [Comets (ad lib.)].

9

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

17 [A]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

25

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

33 [B]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

41 [C] *Allegro con brio* (♩ = 160)

[D]

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. *ff*

Sax. *ff*

Flgh. *ff* [to Flügellhorn]

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Bar. *ff*

Tba. *ff*

St.B. *ff*

Perc. *ff*

Glsp. *ff* Tubular Bells

Xylo. *ff*

Timp. *ff*

47

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. *f*

Sax. *f*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Bar. *mf*

Tba. *mf*

St.B. *mf*

Perc. *mf*

Glsp. *mf*

Xylo. *f*

Timp. *f*

53 [E]

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clar. *mf*

Sax. *mf*

Flgh. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc. *f*

Glsp. *mf*

Xylo. *mf*

Timp. *mf*

59 [F]

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. *f*

Sax. *f*

Flgh. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

65 [G]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Gls.

Xylo.

Timp.

Tubular Bells

71

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Gls.

Xylo.

Timp.

Glockensp.

77 [H]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

87

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

95 [I]

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clar. *mf*

Sax. *mf*

Flgh. [I]

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tba. *mf*

St.B. *mf*

Perc. *mf*

Glsp. *mf*

Xylo. *mf*

Timp. *mf*

101 [J]

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. *f*

Sax. *f*

Flgh. [J]

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

[K]

107

FL. Ob. Bsn. Clar. Sax. Flgh. Trp. Hrn. Trb. Bar. Tba. St.B. Perc. Glsp. Xylo. Timp.

113

FL. Ob. Bsn. Clar. Sax. Flgh. Trp. Hrn. Trb. Bar. Tba. St.B. Perc. Glsp. Xylo. Timp.

119 [L]

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clar. *mf*

Sax. *f*

Flgh. [L] *f* [to Cornets]

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc. *f*

Gls. *f*

Xylo. *mf*

Timp. *mf*

125 [M]

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. *ff*

Sax. *ff*

Flgh. [M] *ff*

Trp. *ff*

Hrn. *mf*

Trb. *mf*

Bar. *mf*

Tba. *ff*

St.B. *ff*

Perc. *ff*

Gls. *ff*

Xylo. *ff*

Timp. *ff*

131

[change to Flute]

139 [TRIO] *L'istesso Tempo* (♩) [N]

Solo

Solo

Solo

L'istesso Tempo

[to Flugelhorn]

Trb. 1/2 Hrn. 1/3

Trb. 3 Hrn. 2

Triangle

Tubular Bell

153 [O]

Fl.
Ob.
Bsn.
Clar.
Sax.
Flgh.
Trp.
Hrn.
Trb.
Bar.
Tba.
St.B.
Perc.
Glsp.
Xylo.
Timp.

165

Fl.
Ob.
Bsn.
Clar.
Sax.
Flgh.
Trp.
Hrn.
Trb.
Bar.
Tba.
St.B.
Perc.
Glsp.
Xylo.
Timp.

177 [P]

Fl. Solo p

Ob. Solo p

Bsn. Solo p

Clar. p

Sax. p

Flgh. [P] p

Trp. p

Hrn. p

Trb. p

Bar. p

Tba. p

St.B. p

Perc. Triangle p

Glsp. p

Xylo. p

Timp. p

189

[Q]

Fl. p

Ob. p

Bsn. mp

Clar. Solo mp

Sax. mp

Flgh. [Q] mp

Trp. Solo p mp

Hrn. mp

Trb. mp

Bar. mp

Tba. mp

St.B. mp

Perc. p

Glsp. p

Xylo. p

Timp. p

Hrn 1/2 mf

Hrn/Trb 1/2 mp

Bsn/Trb 3 mp

Bsn. mp

[R]

201

FL. *tutti mp* [change to Picc.]

Ob. *tutti mp*

Bsn.

Clar. *mf*

Sax. *p*

Flgh. *Hrn. 1/2 p* *Hrn. 3 p* [R]

Trp. *tutti*

Hrn. *p* *f*

Trb. *p* *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc. *mf*

Glsp. *Tubular Bells ff*

Xylo. *f*

Timp. *f*

209

FL. *tutti*

Ob. *tutti*

Bsn. *tutti*

Clar. *tutti*

Sax. *tutti*

Flgh. *tutti*

Trp. *tutti*

Hrn. *tutti*

Trb. *tutti*

Bar. *tutti*

Tba. *tutti*

St.B. *tutti*

Perc. *tutti*

Glsp. *tutti*

Xylo. *tutti*

Timp. *tutti*

[S] *Allegro con brio* (♩ = 160)

[T]

217

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. *ff*

Sax. *ff*

[S] *Allegro con brio*

Flgh. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Bar. *ff*

Tba. *ff*

St.B. *ff*

Perc. *ff*

Glsp. *ff*

Xylo. *ff*

Timp. *ff*

223

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. *f*

Sax. *f*

Flgh. *mf*

Trp. *mf*

Hrn. *f*

Trb. *f*

Bar. *mf*

Tba. *f*

St.B. *f*

Perc. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

229 [U]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

235 [V]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

241

[W]

FL.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

Tubular Bells

[W]

247

FL.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

Solo

Glockenspiel

253 [X]

Musical score for page 253, measures 253-262. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Flute II (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St.B.), Percussion (Perc.), Glass (Glsp.), Xylophone (Xylo.), and Timpani (Timp.). The music features various dynamics such as *p*, *mf*, and *ff*. A large watermark is visible across the page.

263

Musical score for page 263, measures 263-272. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Flute II (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St.B.), Percussion (Perc.), Glass (Glsp.), Xylophone (Xylo.), and Timpani (Timp.). The music features various dynamics such as *p*, *mf*, and *ff*. A large watermark is visible across the page.

271 [Y]

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clar. *mf*

Sax. *mf*

Flgh. [Y]

Trp.

Hrn.

Trb.

Bar. *mf*

Tba.

St.B. *mf*

Perc.

Glsp.

Xylo. *mf*

Timp. *mf*

277 [Z]

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. *f*

Sax. *f*

Flgh. [Z]

Trp.

Hrn.

Trb.

Bar. *f*

Tba.

St.B. *f*

Perc.

Glsp. *f*

Xylo. *f*

Timp. *f*

283

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh. [to Cornet]

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp.

Xylo.

Timp.

290

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St.B.

Perc.

Glsp. Glockensp.

Xylo.

Timp.