

# Pay me my money down

♩ = 96

Part 1 *mf* *p*

Part 2 *mf* *p*

Part 3 Play with pen on chair/note stand, or sim.

Part 4 Solo (Alto Sax, Horn or Trumpet) *mf*

Part 5 *mf* *p*

Part 6 *mf* *p*  
Play with pen on chair/note stand, or sim.

Part 7a Play with pen on chair/note stand, or sim.  
F C7 F C7

Part 7b (opt.)

Drum Set

Perc 1 Cabasa Washboard ad. lib.

Mallets Glockenspiel Play with pen on chair/note stand, or sim.

Super Part Play with pen on chair/note stand, or sim.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ord.

Ord.

Ord.

(tutti)

Country Slap

F

C7

F

C7

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

F

F

C7

F

Musical score for a 10-part ensemble, including parts for strings, woodwinds, and percussion. The score is divided into two systems, with the second system starting at measure 26. The parts are:

- Part 1: Violin I
- Part 2: Violin II
- Part 3: Violin III
- Part 4: Violin IV
- Part 5: Viola
- Part 6: Cello
- Part 7a: Double Bass
- Part 7b (opt.): Double Bass
- Set: Snare Drum
- Perc 1: Percussion
- Mal.: Maracas
- S. P.: Timpani

The score includes dynamic markings such as *f* (forte) and chord symbols like C7 and F. A rehearsal mark '26' is present at the beginning of the second system.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

F

C7

F

Detailed description: This is a page of a musical score for a 10-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are arranged vertically from top to bottom: Part 1 and Part 2 are in the treble clef; Part 3, Part 4, Part 7a, Part 7b (opt.), Mal., and S. P. are also in the treble clef; Part 5, Part 6, and Perc 1 are in the bass clef. The Set part is written on a single staff with a unique rhythmic notation consisting of vertical strokes with accents. The Perc 1 part is written on a single staff with a rhythmic notation consisting of vertical strokes with accents. The Mal. and S. P. parts are written on single staves with a rhythmic notation consisting of vertical strokes with accents. The Part 7b (opt.) part is written on a single staff with a rhythmic notation consisting of vertical strokes with accents. The Part 5, Part 6, and Perc 1 parts are written on single staves with a rhythmic notation consisting of vertical strokes with accents. The Part 3, Part 4, Part 7a, Part 7b (opt.), Mal., and S. P. parts are written on single staves with a rhythmic notation consisting of vertical strokes with accents. The Part 1 and Part 2 parts are written on single staves with a rhythmic notation consisting of vertical strokes with accents. The score is divided into six measures, with a double bar line at the end of the sixth measure. The key signature and time signature are consistent throughout the page.

Musical score for a multi-instrument ensemble, measures 34-38. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Measures 34-38 are marked with a box containing the number 34. Measure 38 is marked with a box containing the number 38.

The score includes the following parts:

- Part 1: Treble clef, melodic line with dynamics *f*.
- Part 2: Treble clef, melodic line with dynamics *mf* and *f*.
- Part 3: Treble clef, melodic line with dynamics *mf* and *f*, including a *Div.* (divisi) marking.
- Part 4: Treble clef, rhythmic line with dynamics *mf* and *f*.
- Part 5: Bass clef, rhythmic line with dynamics *mf* and *f*.
- Part 6: Bass clef, rhythmic line with dynamics *mf*, *fp*, and *f*.
- Part 7a: Bass clef, melodic line with dynamics *f* and *mf*, including chord markings *A<sub>b</sub>* and *E<sub>b</sub>7*.
- Part 7b (opt.): Bass clef, melodic line with dynamics *f* and *mf*.
- Set: Percussion line with dynamics *f* and *mf*.
- Perc 1: Percussion line with dynamics *f* and *mf*.
- Mal.: Mallet line with dynamics *mf*.
- S. P.: Snare drum line with dynamics *f*.