

Daddy Cool

Byron Tostan
Arr: Mar Tomkongsopel

The musical score is arranged for a band and includes the following parts:

- Part 1: Treble clef, 4/4 time, *ff* dynamics.
- Part 2: Treble clef, 4/4 time, *ff* dynamics.
- Part 3: Treble clef, 4/4 time, *ff* dynamics, featuring a complex rhythmic pattern.
- Part 4: Treble clef, 4/4 time, *ff* dynamics.
- Part 5: Bass clef, 4/4 time, *ff* dynamics.
- Part 6: Bass clef, 4/4 time, *ff* dynamics.
- Part 7a: Bass clef, 4/4 time, *ff_m* dynamics, with chord markings: E_b , C, Fm, Fm, E_b .
- Part 7b (opt.): Bass clef, 4/4 time, *ff* dynamics.
- Snare Drum: Percussion staff, 4/4 time, *ff* dynamics.
- Hi-Hat: Percussion staff, 4/4 time, *ff* dynamics.
- Tim-Tom: Percussion staff, 4/4 time, *ff* dynamics.
- Truba: Treble clef, 4/4 time, *ff* dynamics.
- Super Bass: Bass clef, 4/4 time, *ff* dynamics.

This is a musical score for a string quartet and piano. The score is written for the following instruments: Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Piano (P). The score is in the key of B-flat major and 3/4 time. A large orange watermark, "www.Lindner-music.de", is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and articulation markings like accents and slurs. A rehearsal mark (17) is present at the beginning of the third measure of the first system. The piano part includes chord symbols: *Fm*, *b*, *Fm*, *b*, *C*, *Fm*, and *Fm*.

A musical score for a string quartet, featuring four staves for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading "www.Lindner-music.de" is overlaid across the entire page. A small box with the number "8" is located at the top of the first staff.