

CONDUCTOR

MAYA: THE LOST CIVILIZATION

MICHAEL STORY

Mysteriously (♩ = 66)

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Gong, Temple Blocks). The score is in 4/4 time with a tempo of ♩ = 66. Dynamics include *mp* and *mf*. The piece is marked 'Mysteriously'. The percussion parts include specific instructions like 'Tune G, C' and '3' for the timpani, and 'S.D.' and 'B.D.' for the snare and bass drums respectively. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Conductor - 2

6 10

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

6 10

1 Tpts. *mf*

2 Tpts. *mf*

Hrn. in F *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10