

# Ant Bully

Featuring **PARADE OF THE ANTS, ZOC ATTEMPTS POTION, TEAM COMPETITION, ZOC AND LUCAS TALK** and **SWEET ROCKS**

FULL SCORE

Approx. Duration - 5:15

By John Debney

Arranged by Victor Lopez

Moderately  $\text{♩} = 108$   
"Parade of Ants"

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Marimba/Bells,  
Vibraphone, Xylophone)

Timpani

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 2  
(Claves, Shaker, Wind Chimes/  
Congas [Opt. Small Toms],  
Triangle/Suspended Cymbal,  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately' and a metronome setting of 108. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mf* to *f*. Performance instructions for percussion include 'snare off, play near rim' and 'X note head = light rim shot'. The score concludes with a page number '1' and a note: 'Use two conga drums (opt. small Toms) w/soft mallets'.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

(Ob.) *mf*

5 6 7 8