



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

Sus. Cym.  
*p*

*f*

6 7 8 9 10

Detailed description: This is a page of a musical score for an orchestra, page 4. It contains 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 6 through 10. Measures 6 and 7 show the beginning of phrases for several instruments. Measures 8 and 9 feature a prominent, sustained fortissimo (*f*) chord across the woodwinds and brass. Percussion 1 plays a rhythmic pattern of eighth notes with accents, while Percussion 2 plays a sustained cymbal. The score includes various musical notations such as slurs, accents, and dynamic markings.