

Folk Fest

CONDUCTOR SCORE Featuring HEY, LOLLY, LOLLY and POLLY-WOLLY-DOODLE
Approx. Duration - 1:45

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 144

The score is for a conductor and includes parts for the following instruments:

- Flute: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Oboe: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Clarinet: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet: Treble clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- E♭ Alto Saxophone: Treble clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- F Horn: Treble clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- Trombone/Baritone/Bassoon: Bass clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- Tuba: Bass clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.
- Mallet Percussion (Bells, Optional Xylophone): Treble clef, 4/4 time, rests throughout.
- Optional Timpani: Bass clef, 4/4 time, rests throughout.
- Percussion 1 (Snare Drum/Bass Drum): Percussion clef, 4/4 time, starts with a mezzo-forte (*mf*) dynamic, playing a steady rhythm.
- Percussion 2 (Tambourine, Woodblock, Triangle): Percussion clef, 4/4 time, rests throughout.

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is B♭ major (two flats). The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2