

# James Taylor In Concert

FULL SCORE

Featuring MEXICO, ONLY ONE and YOUR SMILING FACE

Approx. Duration - 5:00

Words and Music by JAMES TAYLOR

Arranged by VICTOR LOPEZ

Moderately  $\text{♩} = 116$

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* (Cl. 3)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately  $\text{♩} = 116$

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba *mf* (B. Cl.) (B. Cl.)

Electric Bass *mf*

Optional Piano *mf* B♭ Fmin Cmin D♭

Mallet Percussion (Bells/Xylophone)

Timpani Tune: B♭, C, D, F

Percussion 1 (Snare Drum/Bass Drum/Hi-Hat Cymbals)

Percussion 2 (Wind Chimes, Claves, Cowbell, Toms/Shaker, Suspended Cymbal/Tambourine)

1 2 3 4 5

7 "Mexico"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

7 "Mexico"

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

Play Solo

mf

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

S.D. *rs*

Hi-Hat

B.D.

Wind Chimes

(Timbale-like sound)

6 7 8 9 10 11