

The Holly and the Ivy

CONDUCTOR SCORE

Duration - 1:55

Traditional

Arranged by Jeanne Vultaggio

Majestically ♩ = 76

Flute/Oboe *mf* *a2*

B♭ Clarinets *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf* (T. Sax.)

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets *mf*

F Horn *mf*

Trombone/Baritone/Bassoon (B. Cl.) *mf*

Tuba *mf*

Bells (plastic mallets) *mf*

Percussion (Triangle, Sleigh Bells, Bass Drum) *p* Triangle

Timpani

Tune: F, B♭

1 2 3 4 5 6

9

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

7 8 9 10 11 12 13 14

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(Tbn.) *mf* (Hn.) *mf* (Tbn.) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2*

Play *mf*

B.D. *p*

mf

Detailed description: This page of a musical score covers measures 7 through 14. The score is for a large ensemble including woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones/Baritone/Saxophone, Tuba), and percussion (Bells, Snare Drum, Tom-toms). The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. Measure 9 is marked with a circled '9'. Dynamics include mezzo-forte (mf) and piano (p). Performance instructions include 'Play' for the Trombone/Baritone/Saxophone section and 'B.D.' (Bass Drum) for the Snare Drum. Accents (a2) are placed over notes in measures 8, 10, and 12. The percussion parts feature a steady rhythmic pattern.