

# The Three O's of Christmas

Featuring O COME, O COME, EMMANUEL; O COME REJOICING and O COME, ALL YE FAITHFUL

FULL SCORE

Approx. Duration - 2:30

Traditional

Arranged by Elena Roussanova Lucas (ASCAP)

Stately ♩ = 112  
"O Come, O Come, Emmanuel"

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Chimes)

Optional  
Timpani

Percussion  
(Triangle/  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The dynamic is consistently 'f' (forte). The score includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Triangle/Suspended Cymbal). The melody is primarily carried by the woodwinds and brass, with a strong rhythmic accompaniment from the percussion. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

8  
Slower, chant-like ♩ = 104

*rit.*

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

*rit.*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

5      6      7      8      9      10