

# Blazing Saddles

FULL SCORE  
Approx. Duration - 1:45

By Mel Brooks and John Morris  
Arranged by Michael Story

**Bright** ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, *f*.
- Oboe**: Treble clef, 4/4 time, *f*.
- B♭ Clarinet**: Treble clef, 4/4 time, *f*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *f*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *f*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *f*.
- B♭ Trumpet**: Treble clef, 4/4 time, *f*.
- F Horn**: Treble clef, 4/4 time, *f*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *f*.
- Tuba**: Bass clef, 4/4 time, *f*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, *f*.
- Optional Timpani**: Bass clef, 4/4 time, *f*. Tune: F, Ab, Bb.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, *f*. Includes S.D. and B.D. parts.
- Percussion 2 (Suspended Cymbal, Tambourine, Slapstick)**: Two staves, 4/4 time, *f*. Includes Susp. Cym. (w/mallets) and Tamb. parts.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 %

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 5 begins with a repeat sign and a first ending bracket. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include a complex rhythmic pattern in Perc. 1 and a steady pulse in Perc. 2.