

Halo 3

By Marty O'Donnell and Michael Salvatori

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Mysteriously ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes)

Timpani

Percussion 1
(Snare Drum and/or
Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine,
Gong or Crash Cymbals)

The musical score is written for a full orchestra. It begins with a tempo marking of 'Mysteriously' and a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The score is divided into five measures. The Flute part starts with a melodic line in measure 1, marked *mp*. The Bassoon and Tenor Saxophone parts have a sustained note in measure 5, marked *mp*. The B♭ Trumpets and F Horns have a sustained note in measure 5, marked *mp*. The Trombone part has a sustained note in measure 5, marked *mp*. The Baritone part has a sustained note in measure 5, marked *mp*. The Tuba part has a sustained note in measure 5, marked *mp*. The Mallet Percussion part has a sustained note in measure 5, marked *mp*. The Timpani part has a sustained note in measure 5, marked *p*. The Percussion 1 part has a sustained note in measure 5, marked *p*. The Percussion 2 part has a sustained note in measure 5, marked *p*.

1

2

3

4

p

5

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8

Fl. *mp*

Ob.

Bsn.

1 *mp*

2

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2