

For the fallen
A Quiet Music

FULL SCORE
Approx. Duration - 4:30

Douglas E. Wagner (ASCAP)

With expression; not too slowly ♩ = 63

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 and 2, starting with a *mp* dynamic and an *a2* marking.
- Oboe:** Part 1, starting with a *mp* dynamic.
- Bassoon:** Part 1, starting with a *mp* dynamic.
- B♭ Clarinets:** Parts 1 and 2/3, starting with a *mp* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *mp* dynamic.
- E♭ Alto Saxophones:** Parts 1 and 2, starting with a *mp* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a *mp* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *mp* dynamic.
- B♭ Trumpets:** Parts 1, 2, and 3, starting with a *mp* dynamic.
- F Horns:** Parts 1 and 2, starting with a *mp* dynamic.
- Trombones:** Parts 1 and 2/3, starting with a *mp* dynamic.
- Euphonium:** Part 1, starting with a *mp* dynamic.
- Tuba:** Part 1, starting with a *mp* dynamic.
- Mallet Percussion (Bells/Chimes):** Part 1, with a *mp* dynamic and a *p* dynamic later.
- Timpani:** Part 1, with a *p* dynamic.
- Percussion 1 (Snare Drum):** Part 1, with a *p* dynamic.
- Percussion 2 (Mark Tree/Triangle/Suspended Cymbal):** Part 1, with a *mp* dynamic and a *p* dynamic.

The score is in 4/4 time and features a *mp* dynamic throughout. The key signature is B♭ major. The score is divided into five measures, with a *mp* dynamic marking at the beginning of each measure.

poco rit. 7 a tempo

Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rit. 7 a tempo

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. *mp* Bells

Timp. *p*

Perc. 1

Perc. 2