

Gershwin Prelude Suite

FULL SCORE

Approx. Duration - 4:30

Featuring PRELUDE #1, PRELUDE #2 (BLUE LULLABY),
and PRELUDE #3 (SPANISH PRELUDE)

By George Gershwin

Arranged by Elena Roussanova Lucas

The musical score is arranged in five systems, each containing multiple staves for different instruments. The first system includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The third system includes Mallet Percussion (Xyl., Chimes, Bells), Percussion 1 (Wood Block, Bass Drum), and Percussion 2 (Suspended Cymbal, Conga, Shaker). The score is divided into four measures, with tempo markings of 92 and 138. Dynamics range from *f* to *mf*. The title "Prelude #1" is written above the first measure.

© 1927 (Renewed) WB MUSIC CORP. in the U.S.A. Rights throughout the World excluding the U.S.A. and British Reversionary Territories

Controlled by NEW WORLD MUSIC COMPANY LTD. and Administered by WB MUSIC CORP.

Rights throughout the British Reversionary Territories controlled by CHAPPELL & CO., INC.

This Edition © 2008 WB MUSIC CORP., NEW WORLD MUSIC COMPANY (LTD.) and CHAPPELL & CO., INC.

All Rights Reserved including Public Performance

29615S

mp3

Purchase a full-length
performance recording!
alfred.com/downloads

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Fl. 1/Picc. & Fl. 2, Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1/2 and 3), Euph., Tuba, Mlt. Perc., Perc. 1, and Perc. 2. The score is written in a key signature of one flat and a common time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A box containing the number '9' is placed above the staff for Fl. 1/Picc. & Fl. 2 and above the staff for Tpts. 1. The page is numbered 4 at the top left and 6, 7, 8, 9, and 10 at the bottom.