

Dedicated to Mr. Leon Titus and the Concordia College Band, St. Paul, Minnesota

Psalm 46

John Zdechlik

FULL SCORE

Approx. Duration - 9:00

Maestoso ♩ = 80-84

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1/2)
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinets (1/3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/3)
- F Horns (1/2)
- Trombones (1/3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone)
- Timpani (Tune: G, C, D)
- Percussion 1 (Snare Drum/Tenor Drum/Suspended Cymbal/Bass Drum)
- Percussion 2 (Suspended Cymbal/Crash Cymbals)

The score is in 3/4 time and marked **Maestoso** with a tempo of ♩ = 80-84. It features a key signature of one sharp (F#) and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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